



LUND
UNIVERSITY

Faculties of Humanities and Theology

**LIVR13, Literature-Culture-Media: Nineteenth-Century
Writing in English, 15 credits**
*Litteratur-kultur-medier: Engelskspråkig artonhundrataalslitteratur,
15 högskolepoäng*
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-06-18 to be valid from 2023-09-01, spring semester 2024.

General Information

The course is included as an elective course in the Master's (120 credits) programme Literature-Culture-Media. It is also offered as a freestanding course and can be included in a first or second cycle degree. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Language of instruction: English

Main field of studies

Literature-Culture-Media with
specialization in English Literature

*Depth of study relative to the degree
requirements*

A1N, Second cycle, has only first-cycle
course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- be able to demonstrate in-depth knowledge of English literature and its history
- be able to demonstrate familiarity with the key genres of 19th century English language novels and be able to relate them to the rise of various categories of readers
- be able to demonstrate familiarity with works of a number of 19th-century writers

Competence and skills

- be able to analyse and discuss literary texts with the use of appropriate literary concepts and in view of historical contexts both in writing and orally
- be able to present independent analyses of literary texts orally as well as in writing in grammatically correct academic English

Judgement and approach

- be able to identify and discuss the implicit and explicit content of the texts studied regarding social tension, differences between genders and political and religious disparity.

Course content

The students are expected to read a total of 2,500-3,000 pages of literary text from the 19th century and originally written in the English language. The works of fiction are studied both as individual texts and as specimens of literary tradition and development.

Parallel to the literary works, students read scholarly material relating to the selected literary texts. Articles or other materials (no more than 150 pages) are selected to provide knowledge on the literary texts, to develop the ability to work with literary concepts and to train the student in distinguishing between various scholarly approaches and approaches to literary criticism.

Course design

Teaching consists of seminars.

Assessment

The course is assessed through participation in 7-10 seminars including 2-4 oral individual or group presentations (seminar activities including oral presentations will be graded Fail/Pass) and 4-6 written assignments (graded Fail/Pass/Pass with distinction).

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For a passing grade on the course, students need to pass both oral and written parts of the examination. For a pass with distinction on the course, students need to pass oral assessment and receive a pass with distinction on 75% of the written parts of the assessment.

Entry requirements

To be eligible for the course requires the successful completion of 90 higher education credits in English, or the equivalent.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information materials.

Subcourses in LIVR13, Literature-Culture-Media: Nineteenth-Century
Writing in English

Applies from V24

2401 Nineteenth-Century Writing in English, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction