Joint Faculties of Humanities and Theology

LIVK33, Comparative Literature: Bachelor Course in Children's Literature, 30 credits

Litteraturvetenskap: Kandidatkurs med inriktning barnlitteratur, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2026-06-08 (U 2026/273) and was last revised on 2026-06-09 (U 2026/273). The revised syllabus comes into effect 2026-09-02 and is valid from the spring semester 2027.

General information

The course is offered as a freestanding course. It can normally be included in a general qualification for first or second-cycle studies.

Language of instruction: Swedish

Main field of study	*Specialisation*
Comparative Literature with specialization in Children's Literature	G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for Bachelor of Arts/Bachelor of Science

Learning outcomes

On completion of the course, the student shall be able to

Knowledge and understanding

- at an advanced level, describe and discuss literary issues with a focus on children's and youth literature,
- give an in-depth account of selected parts of the history of literature as well as of key works and developments in the history of children's and youth literature,
- at an advanced level, give an account of research in literary studies and methods in literary studies with a focus on children's and youth literature,
- give an account of and critically discuss advanced current research information relating to literary studies, with an emphasis on children's and youth literature,

Competence and skills

- at an advanced level, analyse and interpret literature, particularly children's and youth literature, in historical, aesthetic and social contexts,
- implement and critically discuss theories and methods used in literary studies in oral and written presentations,
- carry out a number of independent assignments in which literary texts are reviewed, discussed and analysed,
- search for, compile and use relevant research information and other source material in a scholarly manner,
- formulate a relevant problem in literary studies, esp. children's and youth literature, and carry out assignments within given timeframes,
- write an academic paper on literary studies specializing in children’s and youth literature, implementing knowledge of literary studies and the history of literature and relating in a scientific way to sources and literature,
- orally and in writing, give an account of and discuss, evaluate and argue for different perspectives on information, problems and solutions in the field of literary studies, in dialogue with different groups (for instance seminar)

Judgement and approach

- critically evaluate and analyse sources and literature using a scientific approach,
- critically discuss issues concerning the background to theories in literary studies and the humanities relating to different views on people and society,
- discuss issues related to the role of children's and youth literature in society,
- relate to the role of knowledge in society and people’s responsibility for how it is used,
- identify their need for further knowledge and expertise.

Course content

The first module of the course provides an advanced insight into the basic theoretical and methodological problems of literary studies using application exercises on literary texts. Then the student choses one of two elective specialisations, one focussed on children’s and youth literature, both of which focuses on the thematic study of material from the perspective of literary studies. The theme of the specialisations is established before the start of the course and could, for example, be authorship-oriented or relate to problems of a literary-sociological or genre nature. The students complete the course by executing an independent degree project with a scholarly orientation specializing in children’s and youth literature. The degree project is normally composed individually, but if the students wish, it can also be composed in pairs, with the supervisor's approval.

The course consists of the following modules:

1. Application of Literary Theories and Methods, 7.5 credits
2. Elective Thematic Specialisation, 7.5 credits,
3. Degree Project, 15 credits.

Course design

The teaching consists of lectures, teaching sessions, exercises, discussion seminars and supervision. Supervision is normally limited to the semester when the student was first registered for the course. Exceptions can be made if there are special grounds.

During Module 2, participation in at least 75% of the teaching components (appoximately. 10–12) is compulsory.

If, due to circumstances beyond their control, such as accidents, sudden illness or similar, students are unable to carry out a compulsory component, the University is responsible for ensuring that an equivalent alternative or another time for the component is offered. This also applies to students participating in activities in an elected position as a student representative.

Assessment

Module 1 is assessed on the basis of an academic paper and two seminars which require both preparation and active participation in accordance with the instructions of the course lecturer.

Module 2 is assessed on the basis of written work and oral presentation.

Module 3 is assessed on the basis of a degree project. The degree project is defended orally at a seminar. The assessment is also based on the student's critical review of a fellow student's degree project.

Degree projects awarded a grade of Pass at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for ensuring that the version of the degree project that has been assessed and approved is the one uploaded to LUP Student Papers (in PDF format).

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction
For the seminars, students are awarded one of the grades Pass or Fail.

For the grade of Pass on the whole course, students must have been awarded at least this grade on all modules. For the grade of Pass with Distinction on the whole course, the student must, in addition, have been awarded this grade on the degree project.

Entry requirements

General entry requirements and 90 credits in Comparative Literature, of which 30 credits is to be LIVA31 Comparative Literature: Children’s Literature - Level 1, or the equivalent.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course replaces LIVK03, Literature: Children's Literature - Level 3, B.A. Course.

- The course is partially identical to LIVK10 and LIVK60.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information material.
- Module names in Swedish
    1. Litteraturteoretisk och metodisk tillämpning
    2. Valbar tematisk fördjupningskurs
    3. Examensarbete