



Faculties of Humanities and Theology

## LIVK11, Comparative Literature: Drama - Level 3, Bachelor Course, 30 credits

*Litteraturvetenskap: Teatervetenskap - Kandidatkurs, 30  
högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-03-27 to be valid from 2008-03-27, autumn semester 2008.

### General Information

The course is offered as a single course. It can normally be included as part of a first or second cycle degree.

*Language of instruction:* Swedish

*Main field of studies*

Comparative Literature with  
specialization in Drama

*Depth of study relative to the degree  
requirements*

G2E, First cycle, has at least 60 credits in  
first-cycle course/s as entry requirements,  
contains degree project for BA/BSc

### Learning outcomes

On completion of the course the student shall

#### Knowledge and understanding

- be able to demonstrate in-depth knowledge of issues pertaining to drama, selected areas of the history of drama and drama research
- be able to demonstrate knowledge of research methods applied in the discipline of Drama

### **Competence and skills**

- demonstrate in-depth ability to analyse and interpret drama and theatre performances
- be able to apply modern theories and methods of drama in a scholarly text
- be able to execute a number of autonomous tasks in which dramatic texts and/or theatre performances are examined, discussed and analysed
- demonstrate an advanced ability to discuss and argue a subject autonomously, for example in seminars, debates and editorial offices
- be able to apply his/her knowledge in the production of a scholarly essay and have developed a scholarly approach to information sources and literature
- be able to formulate a relevant research question relating to a research issue

### **Judgement and approach**

- be able to discuss issues pertaining to the origins of theories of drama and the humanities in various perceptions of mankind and society
- demonstrate a well-developed ability to assess his/her own work critically.

### **Course content**

The course examines historical material from the perspective of drama studies. This is established at the beginning of the course and may deal with issues of authorship, stage direction, acting, sociology or genre. In addition, the course provides the students with in-depth insights into the fundamental problems concerning the theories and methods of drama studies, by using application exercises on dramatic texts and/or theatre performances. The course is completed by the students composing an autonomous degree project of a scholarly nature individually or as part of a group.

The course consists of the following sub-courses:

1. In-depth Historical Studies, 7.5 credits,
2. The Application of Theory and Method, 7.5 credits,
3. Degree Project, 15 credits.

### **Course design**

Teaching consists of lectures, classes, exercises, discussion seminars and supervision. Compulsory, assessed seminars are included in sub-course 3.

### **Assessment**

The following forms of examination may occur: oral and/or written tests at the end of each sub-course, continuous assessment in the form of home assignments, essays and seminars. The degree project takes the form of a scholarly essay which is discussed and defended at a seminar.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student

papers.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

To be awarded the grade of Pass on the whole course the student shall have at least the grade of Pass on all sub-courses. To be awarded the grade of Pass with Distinction on the whole course the student shall have the grade of Pass with Distinction on at least 15 of the credits on the course and a grade of Pass on the remaining credits.

## **Entry requirements**

To be eligible for the course students must have successfully completed LIVA21, Comparative Literature, Level 2, Early Literature or LIVA22, Comparative Literature, Level 2, Literature in the Public Arena, or LIVED21, Comparative Literature, Level 2, Early Theatre, or the equivalent.

## **Further information**

1. The course replaces LIV003, LIV083 and LIV152.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The sub-course names in Swedish:
  1. Historisk fördjupningskurs,
  2. Teoretisk och metodisk tillämpning,
  3. Examensarbete.

## Subcourses in LIVK11, Comparative Literature: Drama - Level 3, Bachelor Course

Applies from H08

- 0801 Examination, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0802 Examination, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0803 Examination, 15,0 hp  
Grading scale: Fail, Pass, Pass with distinction