



Faculties of Humanities and Theology

## LIVK10, Comparative Literature: Level 3 - Bachelor Course, 30 credits

*Litteraturvetenskap: Kandidatkurs, 30 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus is an old version, approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-03-27 and was last revised on 2015-09-04 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. . The revised syllabus applied from 2015-09-04. , autumn semester 2015.

### General Information

The course is offered as a single course. It can normally be included as part of a first or second cycle degree.

*Language of instruction:* Swedish

*Main field of studies*

Comparative Literature

*Depth of study relative to the degree requirements*

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

### Learning outcomes

On completion of the course the student shall

#### Knowledge and understanding

- be able to demonstrate in-depth knowledge of issues pertaining to comparative literature, selected areas of literary history and research into comparative literature
- be able to demonstrate knowledge of the research methods of Comparative Literature

### **Competence and skills**

- be able to demonstrate a sound ability to analyse and interpret literature
- be able to apply modern theories and methods of comparative literature in the production of a scholarly text
- be able to execute a number of autonomous tasks where literary texts are examined, discussed and analysed
- demonstrate an advanced ability to discuss and argue a subject autonomously, for example in seminars, debates and editorial offices
- be able to apply his/her knowledge in a scholarly essay on comparative literature and have developed a scholarly approach to information sources and literature
- be able to formulate a relevant research question relating to a research issue

### **Judgement and approach**

- be able to discuss issues pertaining to the origins of the theories of comparative literature and the humanities in various perceptions of mankind and society
- be able to demonstrate a well-developed ability to assess his/her own work critically.

### **Course content**

The course examines historic material from a perspective of comparative literature. This is established at the beginning of the course and may be concerned with issues of authorship, theme, genre or the sociology of literature. In addition, the course provides students with in-depth insights into the fundamental problems of the theories and methods of Comparative Literature by using application exercises on literary texts. The course is completed by students composing an autonomous degree project of a scholarly nature individually or as part of a group.

The course consists of the following sub-courses:

1. In-depth Historical Studies, 7.5 credits,
2. The Application of Literary Theory and Method, 7.5 credits,
3. Degree Project, 15 credits.

### **Course design**

Teaching consists of lectures, classes, exercises, discussion seminars and supervision. Compulsory, assessed seminars are included in sub-course 3.

### **Assessment**

The following forms of examination may occur: oral and/or written tests at the end of each sub-course, continuous assessment in the form of home assignments, essays and seminars. The degree essay takes the form of a scholarly essay which is discussed and defended at a seminar.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is

responsible for uploading the passed degree project as a PDF file in LUP student papers.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

To be awarded the grade of Pass on the whole course the student shall have at least the grade of Pass on all sub-courses. To be awarded the grade of Pass with Distinction on the whole course the student shall have the grade of Pass with Distinction on at least 15 of the credits on the course and a grade of Pass on the remaining credits.

## **Entry requirements**

To be eligible for the course students must have successfully completed LIVA21, Comparative Literature, Level 2, Early Literature, or LIVA22, Comparative Literature, Level 2, Literature in the Public Arena , or the equivalent.

## **Further information**

1. The course replaces LIV003, LIV083 and LIVK01.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The sub-course names in Swedish:
  1. Historisk fördjupningskurs,
  2. Litteraturteoretisk och metodisk tillämpning,
  3. Examensarbete.

## Subcourses in LIVK10, Comparative Literature: Level 3 - Bachelor Course

Applies from V17

- 1501 Thematic Specialisation, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1502 Application of Literary Theories and Methods, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1503 Degree Project, 15,0 hp  
Grading scale: Fail, Pass, Pass with distinction

Applies from H08

- 0801 Examination, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0802 Examination, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0803 Examination, 15,0 hp  
Grading scale: Fail, Pass, Pass with distinction