



Joint Faculties of Humanities and Theology

LIVK03, Comparative Literature: Children's Literature - Level 3, B. A. Course, 30 credits

Litteraturvetenskap: Barnlitteratur - kandidatkurs, 30 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2024-12-03 (U 2024/863) and was last revised on 2025-09-08 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2025/666). The revised syllabus comes into effect 2025-09-09 and is valid from the spring semester 2026.

General information

The course is offered as a freestanding course. It can normally be included in a general qualification for first or second-cycle studies.

Language of instruction: Swedish

Main field of study

Specialisation

Comparative Literature with specialization in Children's Literature

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for Bachelor of Arts/Bachelor of Science

Learning outcomes

On completion of the course, the student shall be able to

Knowledge and understanding

- describe and discuss literary issues with a focus on children's and youth literature,
- give an in-depth account of key works and developments in the history of children's and youth literature, and problematise their aesthetic and ideological significance,
- describe current research on children's and youth literature,

- describe research methodology in literary studies with an emphasis on children's and youth literature,

Competence and skills

- analyse and interpret children's and youth literature in historical, aesthetic and social contexts,
- describe and discuss the interaction between children's literature and other art forms in different historical periods,
- express themselves well in speech and writing to communicate their subject knowledge in different contexts and in dialogue with different groups,
- independently identify and formulate a relevant scientific question in the field of children's and youth literature,
- search and gather relevant information to investigate and propose solutions to scientific issues,
- carry out assignments within given time frames,

Judgement and approach

- critically evaluate and analyse sources and literature using a scientific approach,
- discuss issues related to the role of children's and youth literature in society in the light of various views of people and society,
- take a position on and assess the role of knowledge in society and the responsibility of the individual for how it is used,
- identify their need for further knowledge and expertise.

Course content

The course first provides an in-depth insight into works of children's and youth literature that have come to be regarded as classics and are particularly significant for the development of children's and youth literature. Based on current research findings and literary theories, the works are analysed from aesthetic, ideological and historical perspectives, and their relevance to the present is discussed. The course then studies a children's and youth literary material thematically. The theme is established before the start of the course and could, for example, be authorship-oriented or relate to problems of a literary-sociological or genre nature. Regardless of the specialisation, the theme presents key theories and methods used for in-depth studies of works of children's and young adult literature. The students complete the course by executing an independent degree project with a scholarly orientation.

The course consists of the following modules:

1. New perspectives on children's literature classics, 7.5 credits,
2. Thematic Specialisation, 7.5 credits,
3. Degree Project, 15 credits.

Course design

The teaching consists of lectures, exercises, discussion seminars and supervision.

Supervision is normally limited to the semester when the student was first registered for the course. Exceptions can be made if there are special grounds.

Assessment

Module 1 is assessed on the basis of 3 seminars (3 credits) (grade U, G) and written assignment (4.5 credits) (grade U, G, VG).

Module 2 is assessed on the basis of 3 seminars (3 credits) (grade U, G) and presentation (4.5 credits) (grade U, G, VG).

Module 3 is assessed on the basis of a degree thesis. The degree project is defended orally at a seminar. The examination also includes a critical review of another degree project (15 credits) (grade U, G, VG).

Degree projects awarded a grade of Pass at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for ensuring that the version of the degree project that has been assessed and approved is the one uploaded to LUP Student Papers (in PDF format).

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction
Active participation in seminars is awarded one of the grades Pass or Fail.

For the grade of Pass on the whole course, students must have been awarded at least this grade on all modules. For the grade of Pass with Distinction on the whole course, the student must, in addition, have been awarded this grade on the degree project.

Entry requirements

General entry requirements and knowledge equivalent to Literary Studies: Children's literature, advanced course (LIVA32), 30 credits.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course replaces LIVK02, Literature: Children's Literature.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information material.
- Module names in Swedish
 1. Nya perspektiv på barnlitterära klassiker,
 2. Tematisk fördjupningskurs,
 3. Examensarbete