



LUND
UNIVERSITY

Faculties of Humanities and Theology

LIVD21, Comparative Literature: Drama - Level 2, 30 credits

*Litteraturvetenskap: Teatervetenskap - fortsättningskurs, 30
högskolepoäng*

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-05-23 to be valid from 2007-05-23, autumn semester 2007.

General Information

The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels.

Language of instruction: Swedish

Main field of studies

Comparative Literature

Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to apply modern theories and methods within the discipline of Drama
- be able to give an account of the status of drama and theatre in contemporary culture
- be able to describe the historical development of drama and theatre from antiquity to the 1850s, from a predominantly Western perspective

Competence and skills

- be able to analyse and interpret drama texts and theatre performances from various eras
- be able to give an account of how live theatre compares to other media and be able to carry out autonomous assignments in which live theatre is examined and discussed
- be able to carry out group oral discussions as well as give oral presentations of knowledge acquired on the subject
- be able to report his/her knowledge and understanding of drama and theatre performances in various types of texts, for example reviews and short scholarly essays
- be able to exchange knowledge with people without specialist knowledge of the discipline
- be able to select suitable material and compose relevant problem formations relating to a well-defined research issue
- have a command of citation and footnoting techniques and be able to construct a list of references and sources in a correct manner

Judgement and approach

- be able to discuss from various viewpoints, and form an opinion on issues relating to gender, ethnicity, class, cultural encounters and cultural diversity, from linguistic, cultural and literary perspectives.

Course content

The course provides the student with an orientation in theatre as a part of culture by studying early drama on the basis of current or recent productions. Cultural journalism constitutes an important part of the course. The course also includes an overview of the history of drama and theatre from antiquity to approximately 1850, with an emphasis on key eras and phases of development in the Western tradition. The course is concluded with an autonomous assignment based upon an issue from within the field of drama and/or theatre. The results are presented in a scholarly essay.

The course consists of the following sub-courses:

1. Theatre as a Cultural Event, 7.5 credits,
2. The History of Drama and Theatre during Antiquity and the Middle Ages, 7.5 credits,
3. The History of Drama and Theatre from the Renaissance to approximately 1850, 7.5 credits,
4. Paper, 7.5 credits.

Course design

Teaching consists of lectures, classes, exercises, discussion seminars and tutoring. Obligatory, assessed seminars are included in sub-courses 1 and 4.

Assessment

The following examination forms may occur: oral and/or written tests at the end of each sub-course, continuous assessment in the form of home assignments, essays and seminars.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded Pass with Distinction on the whole course the student shall have the grade of Pass with Distinction on at least 15 of the 30 credits on the course, and a grade of pass on all remaining credits.

Entry requirements

To be eligible for the course requires the successful completion of LIVD11 Comparative Literature: Drama, Level 1, Modern Theatre, or the equivalent.

Further information

1. This course, together with LIVD11, replaces LIV150.
2. The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The sub-course names in Swedish:
 1. Teatern som kulturhändelse,
 2. Dramats och teaterns historia under antiken och medeltiden,
 3. Dramats och teaterns historia från renässansen till ca 1850,
 4. Uppsats.

Subcourses in LIVD21, Comparative Literature: Drama - Level 2

Applies from V08

- 0701 The Theatre as a Cultural Event, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0702 The Theatre as a Cultural Event, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0703 The History of Drama & Theatre from the Renaissance to 1850, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0704 Independent Paper, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction