



Faculties of Humanities and Theology

## **LIVD11, Comparative Literature: Drama - Level 1, 30 credits**

*Litteraturvetenskap: Teatervetenskap - grundkurs, 30 högskolepoäng*  
First Cycle / Grundnivå

---

### **Details of approval**

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-05-23 to be valid from 2007-05-23, autumn semester 2007.

### **General Information**

The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels.

*Language of instruction:* Swedish

*Main field of studies*

Comparative Literature

*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course the student shall

#### **Knowledge and understanding**

- be able to give an account of various theories and methods within the discipline of Drama
- demonstrate basic knowledge and understanding of the effect and aesthetics of drama and theatre
- demonstrate basic knowledge and understanding of the historical development of drama and the theatre from 1850 until the present, from a predominantly Western perspective.

#### **Competence and skills**

- be able to analyse and interpret drama texts and theatre performances
- be able to give an account of how political, economic, social and technical conditions affect production, forms of expression and reception
- be able to partake in oral group discussions as well as give oral presentations of knowledge acquired on the subject
- be able to report his/her knowledge and understanding in various types of texts, for example reviews and analyses of drama and performances
- demonstrate a basic scholarly approach to information sources and literature, and after receiving instruction be able to examine critically a theatre performance or text
- demonstrate an ability to search for, collect and evaluate various types of information and material.

### **Judgement and approach**

- be able to give an account of hidden views on, for example, gender, class and ethnicity in a theatre performance
- be able to give perspective to how globalisation and multicultural society is conveyed in drama and theatre performances.

### **Course content**

The course provides the student with an orientation in concepts used in drama studies, and in drama and performance analysis. Texts and productions from various eras are discussed and an emphasis is placed on how a theatre performance is produced and received. The course also gives an overview of the history of drama and theatre from approximately 1850 to the present, with an emphasis on key eras and phases of development in the Western tradition.

The course consists of the following sub-courses:

1. Analysis and Interpretation, 7.5 credits,
2. The History of Drama and Theatre from approximately 1850 to 1918, 7.5 credits,
3. The History of Drama and Theatre from 1918 to the present, 7.5 credits,
4. From Text to Performance, 7.5 credits.

### **Course design**

Teaching consists of lectures, classes, exercises, discussion seminars and tutoring. Compulsory, assessed seminars are included in sub-courses 1 and 4.

### **Assessment**

The following examination forms may occur: oral and/or written tests at the end of each sub-course, continuous assessment in the form of home assignments, essays and seminars.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded Pass with Distinction on the whole course the student shall have the grade of Pass with Distinction on at least 15 of the 30 credits on the course, and a grade of pass on all remaining credits.

## Entry requirements

General requirements and studies equivalent of the courses History 1b or 1a1+1a2 and Social Studies 1b or 1a1+1a2 from Swedish Upper Secondary School.

## Further information

1. This course, together with LIVD21, replaces LIV150.
2. The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The sub-course names in Swedish:
  1. Analys och tolkning,
  2. Dramats och teaterns historia från ca 1850 till 1918,
  3. Dramats och teaterns historia från 1918 till nutid,
  4. Från text till föreställning.

## Subcourses in LIVD11, Comparative Literature: Drama - Level 1

Applies from H07

- 0701 Analysis and Interpretation, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0702 The History of Drama and Theatre from about 1850 up to 1918, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0703 The History of Drama and Theatre from about 1918 up to now, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0704 From Text to Performance, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction