



LUND
UNIVERSITY

Faculties of Humanities and Theology

LIVD02, Viking Culture Then and Now, 7.5 credits
Viking Culture Then and Now, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-05-25 to be valid from 2023-05-26, spring semester 2024.

General Information

Swedish title: Vikingatidens kultur, då och nu

Subject: Literary Studies/Film Studies/Historical Archaeology/Scandinavian Studies

The course is offered as a freestanding course.

Language of instruction: English

Main field of studies

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Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- communicate basic understanding of how the Viking Age is represented in historical documents, archaeological artefacts and literary tradition
- give an account of important historical developments and contexts in the Viking Age
- give an account of certain central aspects of Viking culture's significance over the past two centuries in literature, film, media and political contexts

Competence and skills

- analyse and interpret some of the contemporary written and archaeological

sources of Viking culture and interpretations and applications thereof from modern times

- identify, compare and discuss how Viking culture has a considerably different importance and character in distinct contexts then and in modern times, in the Viking homelands and the surrounding world

Judgement and approach

- assess and evaluate interpretations of Viking culture and its transformations in time and space
- identify their own need for further knowledge and expertise

Course content

The aim of this course is to provide basic knowledge of the culture of the Viking Age, such as it is presented in contemporary sources and in interpretations and applications from the past two centuries with a special focus on how this culture has gained considerable importance then and in modern times, in the Viking homelands and the surrounding world. The course provides skills in interpreting, understanding and discussing certain contemporary sources both written (Old Norse literature, rune inscriptions, chronicles) and archaeological, and to analyse the nature of Viking culture's depiction in high and popular culture in fiction, film, media, monuments and cultural-political contexts with a certain emphasis on its relationship with the romantic tradition. The course highlights how the modern spread of Viking culture has been marked by academic and political disagreements.

Course design

The course is offered in its entirety as a distance learning course. Students are required to participate under these conditions, and to have access to a computer with an internet connection.

The teaching consists of online introductions, lectures, exercises and around 10 discussion seminars. Active participation in more than half of the discussion seminars is compulsory.

The opportunity to compensate for compulsory components will be offered to students who have been unable to participate due to circumstances beyond their control such as accidents, illness or similar. This also applies to students who have missed teaching because of duties as a student representative.

Assessment

The course is examined by the student independently writing and submitting a written final assignment and defending it at a seminar session.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

Admission to the course requires fulfilment of the general entry requirements and 60 credits in completed courses in the humanities or social sciences or equivalent.

A general exemption from the requirement of proficiency in Swedish is applied.

Further information

- The course is given at Centre for Languages and Literature in collaboration with the Department of Archaeology and Ancient History.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information materials.

Subcourses in LIVD02, Viking Culture Then and Now

Applies from V24

2401 Written Exam, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction