



Joint Faculties of Humanities and Theology

## LIVB30, Literary Practices I, 30 credits

*Litterära praktiker I, 30 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-12-11 (U 2023/617). The syllabus comes into effect 2024-03-01 and is valid from the autumn semester 2024.

### General information

The course is offered within the Bachelor's Programme in Comparative Literature. The course can be included in a first or second-cycle degree.

*Language of instruction:* Swedish

*Main field of study*    *Specialisation*

Comparative Literature            G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, students shall be able to

### Knowledge and understanding

- give an account of central nonfiction genres and their target groups in a historical and contemporary perspective and in relation to theories and concepts of literary criticism
- give an account of editorial processes and practices in the field of literature
- give an account of the forms of literary criticism and their central ethical issues
- give an account of the most important contemporary channels of literature communication. Theoretically place and critically take a position on the arguments that literature communication uses or can be justified with
- give an account of central elements in the practices and conditions of literary translation

- communicate a certain understanding of literature from a translation perspective

### **Competence and skills**

- identify and analyse different forms of nonfiction texts in relation to specific genre expectations, target groups and the wider society
- critically discuss the importance of editorial and publishing activities to literature
- communicate knowledge of literature orally and in writing to different target groups and in different situations, as well as reflect on the cultural role of literature communication
- independently initiate and plan a literature communication project
- analyse literary translations with reference to basic terms and based on a basic scientific approach to literature
- identify, formulate and independently discuss different translation strategies

### **Judgement and approach**

- assess and evaluate different nonfiction productions and theories of nonfiction genres in relation to societal contexts,
- make assessments on ethical questions in the fields of the literature and publishing,
- assess and evaluate literary translations and translation strategies,
- assess advantages and disadvantages of the different practices in literature communication,
- evaluate own and others' literature communication projects with respect to feasibility and significance,
- identify their own needs for additional knowledge and continuing professional development around different literary genres, practices and processes,
- demonstrate an understanding literature's role in society.

### **Course content**

In the course, basic knowledge and skills are taught with respect to different literary practices and theoretical and critical perspectives on literature's shifting forms, roles and functions in society.. The course includes certain proficiency training with respect to textual analysis in relation to genre-related, linguistic and medial contexts, text design and text processing of literary criticism and different nonfiction genres and the initiation of literature-communicating projects. Furthermore, basic ability to identify, analyse and critically discuss different nonfiction genres, translation strategies and editorial processes is given, as well as communicating orally and in writing knowledge of literature and its role in society to different target groups and in different situations.

The course consists of the following modules:

1. Nonfiction: genre, form, style. 7.5 credits
2. Publishing and editorial work. 7.5 credits

3. Literature communication. 7.5 credits
4. Translation: theoretical and world literary perspectives. 7.5 credits

## Course design

The teaching is conducted through lectures, practical exercises, seminars and study visits.

The following compulsory components are included:

All modules include 2 – 3 compulsory seminars and exercises. Module 3 also includes two compulsory written exercises.

If, due to circumstances beyond their control, such as accidents, sudden illness or similar, students are unable to carry out a the ompulsory component, the University is responsible for ensuring that an equivalent alternative or another time for the component is offered. This also applies to students participating in activities in an elected position as a student representative.

## Assessment

Module 1, "Nonfiction: genre, form, style" is examined through a take-home examination (7.5 credits)

Module 2, "Publishing and editorial work" is examined through two written assignments (5 credits) and two oral presentations (2.5 credits)

Module 3, "Literature and communication" is examined through a take-home examination (7.5 credits)

Module 4, "Translation: theoretical and world-literary perspectives" examined through two written home assignments (7.5 credits)

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For the grade of pass on the whole course, the student must have been awarded this grade for all modules. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on at least 15 credits of the course's 30 credits and a grade of Pass on the remaining credits. For the grade of Pass on module 2, the grade Pass on all tests is required, Pass with distinction requires the grade Pass with distinction on at least two of the tests.

## Entry requirements

Admission to the course requires a Pass grade on LIVB20 or an equivalent.

## Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see current registration and information materials.

- Module names in Swedish:
  1. Sakprosa: genre, form, stil
  2. Publicistik och redaktionellt arbete
  3. Litteraturförmedling
  4. Översättning: teoretiska och världslitterära perspektiv