



Joint Faculties of Humanities and Theology

LIVA26, Comparative Literature: Perspectives on Erotic Literature and Pornography, 7.5 credits

Litteraturvetenskap: Perspektiv på erotisk litteratur och pornografi, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-12-07 (U 2023/916). The syllabus comes into effect 2024-01-01 and is valid from the spring semester 2024.

General information

The course is offered as a freestanding course. It can be included in a first or second-cycle qualification.

Language of instruction: Swedish

Main field of study *Specialisation*

Comparative Literature G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- give an account of certain central perspectives on erotic literature and pornography,
- in a basic way, give an account of how sexual depictions are negotiated and evaluated in society, considering factors as production, representation and consumption,

Competence and skills

- analyse and interpret sexual representations in writing, giving consideration both to their representations of sexuality and to the contexts where they have been written and are read,
- identify, formulate and discuss how different perspectives facilitate different understanding of erotic literature and pornography in both popular literature and high literary contexts,

Judgement and approach

- assess and evaluate sexual representations considering different power structures such as gender, class and sexuality,
- identify their own need for further knowledge and expertise.

Course content

The aim of this course is to give perspective in various ways in understanding erotic literature and pornography and their importance in the present day and historically. The course provides basic knowledge about eroticism and pornography as concepts and phenomena that shape one another, as well as skills in interpreting, understanding and discussing various types of sexual representation in writing. Based on both high-literary and popular examples from Swedish and European literature, the course highlights how erotic literature and pornography can be interpreted from historical, form-oriented, medial societal, feminist, queer and didactic perspectives.

Course design

Teaching consists of introductions, exercises, discussion seminars and peer review. Active participation in five of the seminars and the peer review is compulsory. If, due to circumstances beyond their control, such as accidents, sudden illness or similar, students are unable to carry out a compulsory component, the University is responsible for ensuring that an equivalent alternative or another time for the component is offered. This also applies to students participating in activities in an elected position as a student representative.

Assessment

The assessment is based on a final written assignment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Entry requirements

General requirements

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see current registration and information materials.