



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **LIVA24, Comparative Literature: Literature and Bildung, 7.5 credits**

*Litteraturvetenskap: Litteratur och bildning, 7,5 högskolepoäng*  
**First Cycle / Grundnivå**

---

### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-09-08 to be valid from 2020-09-08, spring semester 2021.

### **General Information**

Subject: Comparative Literature

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

*Language of instruction:* Swedish

*Main field of studies*

-

*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- provide a basic account of the historical development of the concept of Bildung and the contemporary uses of it
- communicate a basic understanding of the fictional texts in the course

#### **Competence and skills**

- analyse and interpret the fictional texts in the course
- demonstrate and analyse the links between the fictional works studied and the different aspects of the concept of Bildung

## Judgement and approach

- evaluate different literary works in relation to both the concept of Bildung and general social approaches
- assess and evaluate different fictional works
- identify their own need for further knowledge and expertise

## Course content

The course presents the classical concept of Bildung and follows its different applications until the present day. The course focuses on the question of how a contemporary concept of Bildung can be formulated. Thus, matters such as literary value and cultural hierarchies are brought to the fore.

A selection of fiction and non-fiction texts from Antiquity to modern times is studied. The texts are chosen both to provide insight into the classical Bildung tradition and to challenge it.

## Course design

The teaching consists of approximately one lecture per week during the course period. Attendance is compulsory at a minimum of 70% of the teaching sessions. Absence can be compensated for with written assignments.

## Assessment

Assessment of the course is based on one oral assignment and one written assignment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass, the student must have been awarded at least this grade for all the assessed components. For a grade of Pass with Distinction, the student must also have been awarded the grade of Pass with Distinction on the written assignment.

## Entry requirements

General requirements for university studies in Sweden

## Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

## Subcourses in LIVA24, Comparative Literature: Literature and Bildung

Applies from V21

2101 Comparative Literature: Literature and Bildung, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction