



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **LIVA20, Comparative Literature: Level 2 - Online Course, 30 credits**

*Litteraturvetenskap: Nätbaserad fortsättningskurs, 30  
höskolepoäng*

**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-03-27 to be valid from 2008-03-27, autumn semester 2008.

### **General Information**

The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels.

*Language of instruction:* Swedish

*Main field of studies*

Comparative Literature

*Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course the student shall

#### **Knowledge and understanding**

- demonstrate a good knowledge of the theories and methods of Comparative Literature
- demonstrate basic knowledge and understanding of primarily Western literature and the history of literature from approximately 1830 to the present
- demonstrate a sound understanding of the writing of history and the problems associated with historical interpretation

### Competence and skills

- demonstrate a good ability to analyse and interpret literary texts and the roles and functions of literature from a general cultural perspective
- be able to apply his/her knowledge in various types of assignments concerning comparative literature and literary criticism by, for example, analysing texts and writing a short, scholarly essay
- demonstrate a basic scholarly approach to information sources and literature, e.g. be able to examine texts critically
- demonstrate a sound ability to search for, collect and evaluate various types of information and material

### Judgement and approach

- be able to discover, understand and explain the relationship between literature and society
- be able to give perspectives on the role of literature and the modern media in contemporary society
- be able to explain why the number of female writers has increased constantly throughout history.

### Course content

The course examines the main features in literary development from 1830 to 1900. Aspects of gender are emphasised as is the division between high and low culture. The course gives the students the opportunity to engage in in-depth studies, relevant to future professional life, within a chosen field of Comparative Literature. The course examines the history of literature from 1830 to the present day. Particular emphasis is placed on the rise of and changes associated with Modernism. A written essay is included in the course.

The course consists of the following sub-courses:

1. The History of Literature from 1830 to approx. 1900, 7.5 credits,
2. In-Depth Studies: Orientation in Theory and Method, 7.5 credits,
3. The History of Literature during the 20th century, 7.5 credits,
4. In-Depth Studies: Paper, 7.5 credits.

### Course design

The course is a distance education course which utilises interactive information technology. It presupposes that the student has access to a computer with internet connection. The department can provide the student with details concerning technical demands.

### Assessment

The following examination forms may occur: written tests at the end of each sub-course, continuous assessment in the form of home assignments, essays and through active participation in on-line discussion groups.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded Pass with Distinction on the whole course the student shall have the grade of Pass with Distinction on at least 15 of the 30 credits on the course, and a grade of pass on all remaining credits.

## Entry requirements

To be eligible for the course requires the successful completion of LIVA10 or the equivalent.

## Further information

1. The course replaces the second term of LIV040.
2. The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The course is offered as a part time course.
4. The sub-course names in Swedish:
  1. Litteraturen och dess historia från ca 1830 till ca 1900,
  2. Fördjupning: orientering i teori och metod,
  3. Litteraturen och dess historia under 1900-talet,
  4. Fördjupning: uppsats.

## Subcourses in LIVA20, Comparative Literature: Level 2 - Online Course

Applies from H07

- 0701 Literature and its History from about 1830 to about 1900, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0702 An In-depth Study: Orientation in Theory and Method, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0703 Literature and its History during the Twentieth Century, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0704 Independent Paper, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction