



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **LIVA18, Comparative Literature: Contemporary Dystopias, 7.5 credits**

*Litteraturvetenskap: Dystopier för vår tid, 7,5 högskolepoäng*  
**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-02-19 to be valid from 2020-02-19, spring semester 2020.

### **General Information**

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

*Language of instruction:* Swedish

*Main field of studies*

Comparative Literature

*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- account for certain key currents of contemporary dystopian literature
- provide a basic account of how the the fictitious worlds of dystopian literature relate to the works' contemporary society

#### **Competence and skills**

- analyse and interpret certain dystopian texts with regard to how the critical account of society reflects the works' contemporary circumstances
- identify, formulate and discuss how dystopian texts relate to different media and genres within both popular and youth culture and mainstream literature

## Judgement and approach

- judge and assess interpretations of different dystopian texts
- identify their own need of further knowledge and expertise

## Course content

The aim of this course is to provide students with a multi-perspective understanding of the significance of dystopian literature in and for our time, partly through basic knowledge of its general function and partly through skills in interpreting, understanding and discussing certain dystopian texts. The course particularly highlights the socially-critical aims of dystopian literature and illustrates how they are represented in different media and genres, such as science fiction, political satire and the counterfactual historical novel, with manifestations in different popular, sub, youth and high cultural contexts.

## Course design

The course is offered entirely as a distance learning course. Students are required to participate under these conditions, and to have access to a computer with an Internet connection. The department will provide information about the technical requirements.

The teaching consists of online introductions, exercises, discussion seminars and peer review. Components of supervision are included. Compulsory participation is required in more than half of the discussion seminars and peer review.

## Assessment

The assessment is based on a final written assignment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

## Entry requirements

General requirements for university studies in Sweden

## Further information

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

## Subcourses in LIVA18, Comparative Literature: Contemporary Dystopias

Applies from V20

2001 Comparative Literature: Contemporary Dystopias, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction