



LUND
UNIVERSITY

Faculties of Humanities and Theology

LIVA14, Comparative Literature: Level 1 and 2, 60 credits *Litteraturvetenskap: Grund- och fortsättningskurs, 60 högskolepoäng* First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2022-12-15 to be valid from 2023-03-15, autumn semester 2023.

General Information

The course is offered as a freestanding course. It can normally be included in a first or second-cycle degree.

Language of instruction: Swedish

Main field of studies

Comparative Literature

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the student is to be able to:

Knowledge and understanding

- give an account of the central themes and works in western literature from Antiquity to the present day.
- communicate a basic understanding of literature from non-European language areas,
- at a general level, describe the historically important ideas of the art of poetry,
- describe and exemplify the conditions of literature throughout history,

Competence and skills

- analyse and interpret literary texts and their functions in the shifting historical contexts of aesthetics, genre, class, gender and ideology
- use basic terms and concepts to discuss, write and make oral presentations about

- literature in different situations
- apply modern theories and methods of literary criticism,
- identify, formulate and execute independent assignments in which issues of literary studies are addressed with a basic scholarly approach to sources and literature within predetermined time frames,

Judgement and approach

- relate the values of literature and literary studies to general societal and scholarly approaches
- judge and evaluate interpretations of different literary works
- identify their own need for further knowledge and expertise

Course content

The course provides students with basic knowledge and skills with regard to literature and its history, interpretative traditions, critical perspectives and social conditions. Furthermore, students are provided with a basic ability to communicate knowledge and experiences about literature in different practical contexts.

The course consists of the following modules:

1. Fundamentals of Literary Study: The Analysis of Narrative, Poetry and Drama, 7.5 credits
2. Survey of Literary History, introductory course: From Antiquity to the Renaissance, 7.5 credits
3. Survey of Literary History, introductory course: From the Seventeenth Century to Romanticism, 7.5 credits
4. Fundamentals of Literary Study: The Author, the Public Sphere and Society, 7.5 credits
5. Fundamentals of Literary Study: Theoretical Perspectives on Contemporary Literature,, 7.5 credits
6. Literary history, introductory course: From Realism to Symbolism, 7.5 credits
7. Literary history, introductory course: From Modernism to the present day, 7.5 credits
8. Paper. Written advanced course, 7.5 credits

Course design

The teaching consists of lectures, exercises, discussion seminars and supervision.

Compulsory components occur in the following modules:

Module 1, 3 seminars

Module 4, 1 seminar

Module 5, 5 seminars

Module 8, 1 seminar

In the case of non-attendance, a supplementary assignment according to the teacher's instructions is required.

Assessment

1. Fundamentals of Literary Studies, 7.5 credits, is examined through take-home examination
2. From Antiquity to the Renaissance, 7.5 credits, is examined through written examination
3. From the the Seventeenth Century to Romanticism, 7.5 credits, is examined through written examination
4. The conditions of the literature today, 7.5 credits, is examined through take-home examination
5. Theoretical perspectives on contemporary literature, 7.5 credits, is examined through take-home examination
6. From Realism to Symbolism, 7.5 credits, is examined through take-home examination
7. From the Modernism to today, 7.5 credits, is examined through take-home examination
8. Paper, 7.5 credits, is examined through an individual assignment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass on the whole course, the student must have been awarded this grade on all modules. For the grade of Pass with Distinction on the whole course, the student must have been awarded the grade of Pass with Distinction on at least 30 of the course's 60 credits.

Entry requirements

General requirements and studies equivalent of the courses History 1b or 1a1+1a2 and Social Studies 1b or 1a1+1a2 from Swedish Upper Secondary School.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- This course replaces LIVA04.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see current registration and information materials.
- Module titles in Swedish:
 - Litteraturvetenskapens grunder: Att analysera litterära texter
 - Litteraturhistoriska perspektiv: Från antiken till renässansen
 - Litteraturhistoriska perspektiv: Från barocken till romantiken
 - Litteraturvetenskapens grunder: Litteraturens villkor idag
 - Litteraturvetenskapens grunder: Teoretiska perspektiv på samtida litteratur
 - Litteraturhistoriska perspektiv: Från realismen till symbolismen

- Litteraturhistoriska perspektiv: Från modernismen till idag,
- Uppsats: Skriftlig fördjupningskurs

Subcourses in LIVA14, Comparative Literature: Level 1 and 2

Applies from H23

- 2301 The Analysis of Literary Texts, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2302 From Antiquity to the Renaissance, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2303 From the Seventeenth Century to Romanticism, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2304 The Author, the Public Sphere and Society, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2305 Theoretical Perspectives on Contemporary Literature, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2306 From Realism to Symbolism, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2307 From Modernism to Today, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2308 Specialised Written Assignment, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction