



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **LIVA09, Comparative Literature: The Venues of Poetry, 6 credits**

*Litteraturvetenskap: Poesins mötesplatser, 6 högskolepoäng*  
First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-09-18 to be valid from 2017-09-18, spring semester 2018.

### **General Information**

Subject: Comparative Literature

The course is offered as a freestanding course. The course can normally be included in a first or second cycle degree.

*Language of instruction:* Swedish

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- account for key currents and works in present-day poetry
- communicate a certain understanding of literature

### **Competence and skills**

- analyse and interpret present-day poetic texts and performances with the support of basic terms and concepts
- discuss, and write and make oral presentations about poetry
- independently identify, formulate and discuss issues using a basic scholarly approach to literature

### **Judgement and approach**

- judge and assess interpretations of different poetic works
- identify their own need of further knowledge and expertise

### **Course content**

The course deals with the different venues of poetry and introduces concepts and perspectives of literary criticism that are relevant for the study of present-day poetry.

### **Course design**

The teaching consists of lectures, exercises and discussion seminars. The students are expected to participate actively at three assessed seminars and at another five of a total of ten sessions.

### **Assessment**

The assessment is based on active participation at three assessed seminars, participation in at least five additional seminars and a written assignment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

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*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded this grade for all assessed components. For a grade of Pass with Distinction on the whole course, the student must also have been awarded this grade for the written assignment.

## Entry requirements

General requirements for university studies in Sweden

## Further information

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. It is included as a module in LIVA05, Contemporary Literature.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.

## Subcourses in LIVA09, Comparative Literature: The Venues of Poetry

Applies from V18

1701 Comparative Literature: The Venues of Poetry, 6,0 hp  
Grading scale: Fail, Pass, Pass with distinction