

LIVA08, Comparative Literature: In the Boundaries of Fact and Fiction, 6 credits

Litteraturvetenskap: I gränslandet mellan fakta och fiktion, 6 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-09-15 and was last revised on 2025-09-08 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2025/644). The revised syllabus comes into effect 2025-09-08 and is valid from the spring semester 2026.

General information

Subject: Comparative Literature

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of study

Specialisation

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G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for key currents and present-day works of relevance to the topic of the course,
- communicate a certain understanding of literature of relevance to the topic of the course,

Competence and skills

- analyse and interpret present-day literary texts,
- discuss and write about literature supported by basic terms and concepts of relevance to the topic of the course,
- identify, formulate and execute an independent assignment dealing with the issue of the course, using a basic scholarly approach to literature,

Judgement and approach

- relate the values of a certain type of present-day literature to general societal and scholarly approaches,
- judge and assess interpretations of present-day works of literature,
- identify their own need of further knowledge and expertise.

Course content

The course provides students with knowledge of present-day literature from a fact and fiction perspective. It deals with the key phenomenon of present-day literature that consists of a porous border between fact and fiction. The consequences of the phenomena are also addressed.

Course design

The teaching consists of lectures, exercises and discussion seminars.

Assessment

The assessment is based on an oral group presentation and a written assignment with an oral follow-up.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For a grade of Pass on the whole course, the student must have been awarded this grade for all assessed components. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade for at least two of the assessed components.

Entry requirements

General requirements for university studies in Sweden

Further information

- The course is offered at the the Centre for Languages and Literature, Lund University.

- The course is included as a module in LIVA05, Contemporary Literature, 30 credits.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details see the current application information and other relevant documentation.