



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **LIVA08, Comparative Literature: In the Boundaries of Fact and Fiction, 6 credits**

*Litteraturvetenskap: I gränslandet mellan fakta och fiktion, 6  
högskolepoäng*

**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-09-15 to be valid from 2017-09-15, spring semester 2018.

### **General Information**

Subject: Comparative Literature

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

*Language of instruction:* Swedish

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

### **Knowledge and understanding**

- account for key currents and present-day works of relevance to the topic of the course
- communicate a certain understanding of literature of relevance to the topic of the course.

### **Competence and skills**

- analyse and interpret present-day literary texts
- discuss and write about literature supported by basic terms and concepts of relevance to the topic of the course
- identify, formulate and execute an independent assignment dealing with the issue of the course, using a basic scholarly approach to literature

### **Judgement and approach**

- relate the values of a certain type of present-day literature to general societal and scholarly approaches
- judge and assess interpretations of present-day works of literature
- identify their own need of further knowledge and expertise

### **Course content**

The course provides students with knowledge of present-day literature from a fact and fiction perspective. It deals with the key phenomenon of present-day literature that consists of a porous border between fact and fiction. The consequences of the phenomena are also addressed.

### **Course design**

The teaching consists of lectures, exercises and discussion seminars. A compulsory oral group presentation is included.

### **Assessment**

The assessment is based on an oral group presentation and a take-home exam.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

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*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded this grade for all assessed components. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade for the take-home exam.

## **Entry requirements**

General requirements for university studies in Sweden

## **Further information**

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. It is included as a module in LIVA05, Contemporary Literature.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.

Subcourses in LIVA08, Comparative Literature: In the Boundaries of Fact and Fiction

Applies from V18

1701 Comparative Literature: In the Boundaries of Fact and Fictio, 6,0 hp  
Grading scale: Fail, Pass, Pass with distinction