



LUND  
UNIVERSITY

Faculties of Humanities and Theology

## LINN27, Linguistics: Written Text Production - Theoretical and Methodological Perspectives, 7.5 credits

*Lingvistik: Skriftproduktion - teoretiska och metodologiska  
perspektiv, 7,5 högskolepoäng*  
Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-11-27 to be valid from 2017-11-27, spring semester 2018.

### General Information

The course is an elective component of the Master of Arts (120 credits) programme in Language and Linguistics (HASPV). It is also offered as a freestanding course and can be included in a first or second cycle degree.

*Language of instruction:* English

The course is normally taught in English. It can be taught in Swedish if an agreement is reached by both the teacher and the students. Such an agreement requires that all lecturers and all students are proficient in Swedish.

*Main field of studies*

Language and Linguistics with  
specialization in General Linguistics

*Depth of study relative to the degree  
requirements*

A1N, Second cycle, has only first-cycle  
course/s as entry requirements

### Learning outcomes

On completion of the course, the students shall be able to

### **Knowledge and understanding**

- explain how the writing process differs from the finalised text
- account for some key writing processes including their theoretical and methodological foundation in different fields of writing research
- account for some methods of studying written language production
- account for some important findings of the research field of written language production and for their linguistic relevance

### **Competence and skills**

- formulate empirically testable research questions and relate them to linguistic theories and methods for the study of written language production
- apply in practice at least one method of recording and analysing written language production
- plan and execute a minor study using a common method of investigating writing and apply an established analysis model for written production data

### **Judgement and approach**

- critically assess the value of a certain method of investigating written language production for the study of a theoretical problem in the field of writing research
- evaluate the ethical aspects of using a certain method

### **Course content**

The course deals theoretically and practically with written language production from the perspective of linguistics. It has a major focus on the study of a few common writing processes and on relating them to the finalised text on the one hand, and to linguistic aspects such as morphological and syntactic complexity, lexicon and text structure on the other. The writing processes are analysed using psycholinguistic, cognitive and socio-cultural theories of writing and language production. Furthermore, the course deals with differences in language production processes between speaking and writing, and discusses this in relation to linguistic ability and language development. The course provides the students with theoretical and practical knowledge of how to collect written texts and to analyse writing and writing processes with several methods (for example keylogging, logging of handwriting, speech recognition, screen recording, dual or triple task methodology, think-aloud protocols and retrospective interviews).

### **Course design**

The teaching consists of lectures and 2-4 compulsory laboratory sessions.

## **Assessment**

The assessment is continuous at 2-4 compulsory laboratory sessions with associated written reports and a minor empirical study that is to be presented in speech and writing at the end of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

## **Entry requirements**

To be admitted to the course, students must have 90 credits, of which at least 60 credits must be in a language or linguistics (general linguistics or phonetics), and English B, or the equivalent.

## **Further information**

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.