

LINK23, Phonetics: Level 3 - B. A. Course, 30 credits

Fonetik: Kandidatkurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-05-19 and was last revised on 2025-08-11 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2025/352). The revised syllabus comes into effect 2025-09-01 and is valid from the spring semester 2026.

General information

The course is offered as a freestanding course. It can normally be included in a first or second-cycle degree.

Language of instruction: Swedish and English

Main field of study

Linguistics with
specialization in
Phonetics

Specialisation

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for Bachelor of Arts/Bachelor of Science

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- demonstrate specialised knowledge of phonetics, with a focus on speech production and perception,
- account for basic theory of knowledge and research methodology focusing on central aspects for the study of phonetics,

Competence and skills

- independently discern, formulate and, from various perspectives, discuss scholarly issues and propose solutions, and apply a scholarly approach,
- independently carry out an academic study within phonetics,
- express themselves, in speech and in writing, using correct and idiomatic academic language,
- discuss and problematise their own research in phonetics and that of others in a way that is adapted to the situation and audience,
- use their time to ensure assignments are submitted within predetermined time frames,
- independently carry out information searches in phonetics, analyse and critically interpret the information and present it according to accepted practice within the discipline,

Judgement and approach

- place their knowledge in phonetics in relation to society as a whole,
- demonstrate a scholarly approach based on solid insights into the theory of knowledge and with respect to aspects of gender, ethnicity and diversity,
- identify their need for additional knowledge in phonetics and broaden their skills,
- apply current norms pertaining to research ethics.

Course content

The students broaden and deepen their knowledge of phonetic research, with a special focus on phonetic/linguistic methods, speech production and perception. The students are first introduced to methodological issues and research methodology, including practical exercises, to prepare them for the degree project. The course then deals in depth with how speech is formed and perceived and gives insight into the theory of speech production and perception.

Students also actively participate in seminars. The students write an independent degree project (in English or Swedish), defend it at a public discussion and act as peer reviewers at the public discussion of another student's degree project.

The course consists of the following modules:

Module 1: Introduction to Research Methods in Linguistics, 7.5 credits,

Module 2: Theories of Production and Perception, 7.5 credits,

Module 3: Degree project, 15 credits.

Course design

Teaching is in the form of lectures and 10–15 compulsory seminars, labs, exercises including group work and individual work as well as individual supervision. Absence from compulsory seminars can be compensated for by written assignments.

Assessment

Assessment of Module 1 (Introduction to Research Methods in Linguistics, 7.5 credits) is based on 4-5 seminars with related written and oral presentations and a small, written take-home assignment at the end of the course.

Assessment of Module 2 (Theory of Production and Perception, 7.5 credits) is based on 3–5 written assignments and a take-home exam.

Assessment of Module 3 (Degree Project, 15 credits) is based on the student writing, presenting and defending a degree project at a seminar. The assessment also covers the student's discussion and review of another student's degree project. In the assessment of the degree project process active participation in the seminars is considered as a merit and may be taken into account as a contributing factor in determining the final grade in borderline cases.

Passed degree projects at the Joint Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP Student Papers.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For Module 1, the seminar assignments are awarded the grade of Pass or Fail. The written take-home assignment is awarded the grade of Pass with Distinction, Pass or Fail. To receive the grade of Pass on Module 2, the student must have been awarded the grade of Pass on all seminar assignments and the written take-home assignment. To receive the grade of Pass with Distinction on the module as a whole, the student must also have been awarded the grade of Pass with Distinction on the written take-home assignment.

For Module 2, the written assignments are awarded the grade of Pass or Fail. The take-home exam is awarded the grade of Pass with Distinction, Pass or Fail. To receive the grade of Pass, the student must have been awarded the grade of Pass on all written assignments and the take-home exam. To receive the grade of Pass with Distinction, the student must also have finished the assignments within the time specified and been awarded the grade of Pass with Distinction on the take-home exam.

For the grade of Pass on the whole course, the student must have been awarded the grade of Pass or higher for all modules. For the grade of Pass with Distinction, the student must also have been awarded this grade on the degree project.

Entry requirements

Admission to the course requires completion of LINA15 (Linguistics: Level 1, 30 credits) and LINA24 (Linguistics: Level 2, 30 credits) or equivalent knowledge.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.

- The course replaces LINK21.
- The modules are also offered as freestanding course with the course codes LIND06, LIND03 and FONK23.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see the current application information and other relevant documentation.
- The module titles in Swedish:
 1. Introduktion till lingvistiska forskningsmetoder, 7.5 högskolepoäng
 2. Produktions- och perceptionsteori, 7.5 högskolepoäng
 3. Fonetik: examensarbete, kandidatkurs, 15 högskolepoäng.