



LUND
UNIVERSITY

Faculties of Humanities and Theology

LINK21, Phonetics: Level 3 - B. A. Course, 30 credits

Fonetik: Kandidatkurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-04-12 to be valid from 2007-04-12, autumn semester 2007.

General Information

The course constitutes the B.A. Course in Phonetics. It is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels.

Language of instruction: Swedish

Some elements of the course may be taught in English.

Main field of studies

Linguistics with specialization in
Phonetics

*Depth of study relative to the degree
requirements*

G2E, First cycle, has at least 60 credits in
first-cycle course/s as entry requirements,
contains degree project for BA/BSc

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to demonstrate an in-depth understanding of the production and perception of speech
- have a broad knowledge within one of the various sub-areas of the discipline of Linguistics
- be able to give an account of basic scientific theory and method, with an emphasis on aspects central to the discipline of Phonetics

Competence and skills

- be able to discern, formulate and from various perspectives discuss scientific problems and suggest solutions to them in an autonomous manner
- be able to execute a scientific study within the area of phonetics
- be able to write independently and defend publicly a degree essay at the bachelor level in phonetics
- be able to carry out independent information searches within the area of phonetics, analyse and interpret information critically and be able to present it in an acceptable manner according to accepted practice within the discipline

Judgement and approach

- be able to place his/her knowledge of phonetics in relation to society as a whole
- be able to demonstrate a scientific attitude which is based on a solid understanding of scientific theory with regard to perspectives on gender, ethnicity and cultural diversity
- be able to identify his/her own need for further knowledge in phonetics and be able to broaden his/her competence.

Course content

The student widens and deepens his/her knowledge of research in linguistics, with a particular focus on the production and perception of speech. In addition, the student independently writes a degree essay (in either English or Swedish) and defends this essay at a seminar. The degree essay is written on a subject which is chosen in consultation with the lecturer in charge of the course and a supervisor, and can be on any subject within the discipline of phonetics. The student also actively participates in seminars discussing both his/her own degree essay and those of others.

The course consists of the following sub-courses:

1. Theories of Production and Perception, 7.5 credits,
2. Elective Course, 7.5 credits,
3. Phonetics: B.A. Degree Project, 15 credits.

The elective course is chosen from a selection of courses within the disciplines of General Linguistics and Phonetics. This optional course can also consist of other courses with a linguistic orientation.

Course design

Teaching consists of lectures, tutoring, seminars, group work, and individual work. Certain elements may be obligatory.

Assessment

Examination takes form of invigilated examinations, group work, home assignments and the discussion of the degree essay at a seminar.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded a grade of Distinction on the whole course the student shall have a grade of Distinction on the degree essay, and at least a grade of Pass on the remaining credits.

Entry requirements

To be eligible for the course requires the successful completion of LINA21 Linguistics Level 2, or the equivalent.

Further information

1. The course replaces FON403.
2. The sub-courses included in this course can also be studied as separate courses, Theories of Production and Perception LIND03 and the Optional course.
3. The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. The sub-course names in Swedish:
 1. Produktions- och perceptionsteori,
 2. Valbar kurs,
 3. Fonetik: examensarbete, kandidatkurs.

Subcourses in LINK21, Phonetics: Level 3 - B. A. Course

Applies from H07

- 0701 Examination, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0702 Examination, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 0703 Examination, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0704 Examination, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0705 Examination, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0706 Examination, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0707 Examination, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0708 Examination, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0709 Examination, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0710 Examination, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0711 Pragmatics, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0712 Phonology, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0713 The Origins of Language, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0714 Analysing Language Behaviour, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0715 Communication in Humans and Other Animals, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0716 Methods of Linguistic Fieldwork, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0717 Examination, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0718 Psycholinguistics, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0719 Language and Music, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0720 Examination, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0721 Semiotics: Translation Theory, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0722 Speech Technology, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0723 A Typological Case Study, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0724 Language, Culture and Mind, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0725 Historical Linguistics, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction

- 0726 Pragmatics, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0727 Language and the Brain, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0728 Experimental Phonetics, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0729 Theoretical Approaches to Language Development, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0730 Language in the Visual Modality - Gestures and Signs, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction