



Faculties of Humanities and Theology

## LINC03, Linguistics: Prosody, 7.5 credits

*Lingvistik: Prosodi, 7,5 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus is an old version, approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2013-03-25 and was valid from 2013-03-25, autumn semester 2013.

### General Information

The course is offered as a free-standing course. It can normally be included in a first- or second-cycle degree.

*Language of instruction:* English

#### *Main field of studies*

Linguistics - specialization in Phonetics

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#### *Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

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### Learning outcomes

On completion of the course the student shall

#### Knowledge and understanding

- be able to explain the concept of prosody and its communicative functions
- be able to demonstrate typological knowledge of the prosodic characteristics of terms such as quantity, stress and tone

- be able to explain the prosodic characteristics of utterances such as accentuation and phrasing
- be able to give an account of discourse prosody and the prosodic expression of emotions and attitudes in speech
- be able to explain the basic elements of prosodic phonology
- be able to describe prosodic parameters in relation to gender.

### **Competence and skills**

- be able to carry out acoustic-phonetic analysis and describe prosody in speech
- be able to solve basic tasks relating to prosodic phonology, e.g. identify how stress patterns are allocated to words.

### **Course content**

The course includes phenomena such as rhythm, stress, tone, accentuation, intonation and phrasing. It deals with issues concerning the function of prosody and how prosody is expressed physically in the speech signal. The course also deals with how prosody reflects the structure of language (phonology, morphology, syntax, semantics), how prosody expresses textual meanings, and the role it plays in conversation. Furthermore, the course deals with the rhythm of speech, accentuation and intonation, the interaction of the various qualities of prosodic parameters with each other and with other aspects of speech, as well as the phonological description of prosodic structure. In addition, the course highlights the role of prosody in the planning and perception of speech, the acquisition of prosody and the question of what is meant by dysprosody.

### **Course design**

Teaching consists of lectures, 2-3 compulsory seminars and 2-3 compulsory exercises.

### **Assessment**

The assessment is based on a written exam, a minor research study to be presented in speech and writing, and active participation in seminars.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

### **Entry requirements**

To be admitted to the course students must have passed LINB02 Linguistics: The Structure and Function of Language, and LINB01, Linguistics: Spoken Communication, the Basics of Phonetics, or 60 credits in a language subject or the equivalent, and English B from upper secondary school or the equivalent.

## Further information

1. The course replaces FON219.
2. This course is a module in Linguistics, Level 2 LINA21. The credits can only be credited once for a degree.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. The course is offered at the Centre for Languages and Literature, Lund University.

## Subcourses in LINC03, Linguistics: Prosody

Applies from V08

0701 Examination, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction