



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **LINB07, Phonetics: The Voice, 7.5 credits**

*Fonetik: Rösten, 7,5 högskolepoäng*

First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-04-12 to be valid from 2007-04-12, autumn semester 2007.

### **General Information**

Subject: Phonetics

The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

*Language of instruction:* Swedish

*Main field of studies*

Linguistics

*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course the student shall

#### **Knowledge and understanding**

- be able to describe the construction of the vocal apparatus and its way of functioning, and the development of the larynx and voice throughout human life
- be able to give an account of the foundations of acoustics that are essential to the analysis of types of voice and voice variation, and methods of analysing voice production and acoustic patterns
- be able to account for the articulatory, acoustic and perceptual aspects of the key dimensions of the voice: voice pitch, loudness and quality
- be able to explain how the voice signals identity, group membership and state of mind

- be able to identify which qualities characterise women's, men's and children's voices
- be able to describe distinguishing features of singing voices and voice disorders.

## **Course content**

The course deals with various issues concerning the voice, among them how it is produced, how it can be controlled and varied to differentiate pitch or loudness, or to produce creaky, strained or breathy qualities, and how one whispers. In addition the different qualities of women's, men's and children's voices are studied, as well as how the voice can be used to express emotions such as joy, anger and sorrow. Characteristics of the singing voice are also discussed as are voice impediments.

## **Course design**

Teaching consists of lectures and listening exercises.

## **Assessment**

Examination takes the form of an invigilated examination.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

## **Entry requirements**

General requirements for university studies in Sweden

## **Further information**

1. The course replaces FON233.
2. The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

## Subcourses in LINB07, Phonetics: The Voice

Applies from H07

0701 Examination, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction