



Faculties of Humanities and Theology

LATM11, Latin: Mediaeval and Early Modern Prose and Poetry, 15 credits

Latin: Medeltida och nylatinsk prosa och poesi, 15 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus is an old version, approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-04-21 and was valid from 2008-04-21, autumn semester 2008.

General Information

The course is a compulsory component of the Master of Arts programme in Language and Linguistics specialising in Latin. The course is offered as a single course and can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Language of instruction: English

The course can be taught in Swedish if an agreement is reached by both the teacher and the students. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish.

Main field of studies

Language and Linguistics

Language and Linguistics

Latin

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

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Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to demonstrate in-depth knowledge and understanding of medieval and modern Latin literature and literary history
- be able to give an account of and discuss the historical development of the Latin language post Antiquity
- be able to demonstrate familiarity with theories and methods pertaining to linguistics, the humanities or philology.

Competence and skills

- demonstrate an ability to understand medieval and modern Latin texts, both prose and poetry, which vary greatly in content and language
- be able to assess, summarise and evaluate critically information from various sources.

Judgement and approach

- be able to relate to a general humanist educational tradition and observe its connection to the cultural heritage of Antiquity.

Course content

The course provides the students with in-depth knowledge and understanding of medieval and modern Latin prose and poetry through the reading of annotated editions of representative texts. In addition, in-depth studies of philological theories and methods appropriate to medieval and modern literature are included as is a short introduction to Palaeography.

Course design

Teaching consists of seminars and supervised independent studies.

Assessment

Examinations are oral and/or written, according to an agreement reached between the lecturer and the student.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be eligible for the course requires the successful completion of LATK01, or the equivalent.

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in LATM11, Latin: Mediaeval and Early Modern Prose and Poetry

Applies from V18

1801 Mediaeval and Early Modern Prose and Poetry, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction

Applies from H10

0801 Medieval and Modern Latin Prose and Poetry, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction