



LUND
UNIVERSITY

Faculties of Humanities and Theology

KOVR22, Art History and Visual Studies: Individual Reading Course, 7.5 credits

*Konsthistoria och visuella studier: Individuell läskurs, 7,5
högskolepoäng*

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-02-23 to be valid from 2016-02-23, spring semester 2016.

General Information

The course is offered as a freestanding course and can be included in a general second cycle qualification.

Language of instruction: Swedish

Main field of studies

Art History and Visual Studies

Depth of study relative to the degree requirements

A1F, Second cycle, has second-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for current research within a chosen field of art history and visual studies
- use relevant terminology to account for key theoretical and methodological perspectives of relevance to a chosen field of art history and visual studies

Competence and skills

- independently seek, collect, assess and critically interpret information of relevance to a chosen field within art history and visual studies

- summarise and analyse advanced literature from the research front of art history and visual studies
- communicate their knowledge in speech and writing to an initiated audience

Judgement and approach

- critically judge and assess subject-specific texts with regard to relevant disciplinary, societal and ethical aspects
- identify their need of further knowledge and develop their expertise within the field

Course content

The course prepares students for the degree project for a degree of Master (60 credits) in art history and visual studies and is compulsory for students who want to proceed to KOVM10. The focus is on specialisation in the subject and information literacy; the student is to compile a list of relevant texts as a specialisation within the subject and in relation to the topic of the future degree project. The list is then assessed both orally and as a written assignment. A proposal for a topic of the degree project should be available at the beginning of the course.

Course design

The teaching consists of 2-3 compulsory seminars and supervision.

Assessment

The assessment is based on an oral presentation and a written assignment.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, E, D, C, B, A.

The highest grade is A, and the lowest passing grade is E. The grade for a non-passing result is Fail.

Entry requirements

To be admitted to the course, students must have passed the course KOVR10 Histories of Art History or the equivalent.

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, the Art History and Visual Studies division, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in KOVR22, Art History and Visual Studies: Individual Reading Course

Applies from V16

1601 Individual Reading Course, 7,5 hp
Grading scale: Fail, E, D, C, B, A