



LUND
UNIVERSITY

Faculties of Humanities and Theology

KOVR21, Art History and Visual Studies: Work Experience, 7.5 credits

*Konsthistoria och visuella studier: Verksamhetsförlagd kurs, 7,5
högskolepoäng*

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-12-09 to be valid from 2016-12-09, spring semester 2017.

General Information

The course is offered as a freestanding course and can be included in a second cycle degree.

Language of instruction: Swedish

Main field of studies

Art History and Visual Studies

Depth of study relative to the degree requirements

A1F, Second cycle, has second-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for the host organisation of the internship, its structure, function and main assignments
- provide specialised reflections in speech and writing on the relationship between theory and practice in an organisation related to art history and visual studies
- provide examples of professional skills that are useful for work within the area of the internship

Competence and skills

- analyse and critically assess in speech and writing the organisation, societal position, assignments and procedures of the host organisation of the internship
- independently and in dialogue with others concerned identify, formulate and solve a delimited assignment of value to the host organisation of the internship
- make an advanced oral and written critical assessment and analysis of their own work as part of the internship

Judgement and approach

- make an independent critical interpretation of information about phenomena, issues and situations that is of relevance to the subject and was observed during the internship
- critically judge their own performance and reflect on its relevance and importance for the host organisation
- judge their own skills and identify their need of further knowledge in relation to the labour market of relevance to the programme

Course content

The course is organised as a full-time internship of 4 weeks at an organisation related to art history and visual studies. Seminars are also included. The host organisation is expected to provide advanced tasks related to professional activities which are to enable the student to apply the theoretical, methodological and practical knowledge obtained previously on the programme. The course will provide the student with practical experience and understanding of an organisation in a relevant field and with specialised knowledge and skills in the field of the host organisation. Furthermore, students will also be able to develop generic skills and independent work in a professional context.

Course design

The teaching consists of an internship, supervision and two seminars. ? Attendance at the host organisation and participation in both seminars are compulsory. Absence from seminars can be compensated for by a written assignment.

It is the student's responsibility to arrange an internship and to finance travel and accommodation during the period of study. In order to be registered on the course, students must have their internship supervisor and principal duties approved by the examiner.

Assessment

The assessment is based on:

- continuous written reports to the supervisor during the internship,
- a written, reflective internship report about the experiences of the internship,
- an oral presentation of the internship report at a seminar.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

For a grade Pass, students must attend at least 80 per cent of the internship, complete all assessed components and attain the learning outcomes of the course.

Entry requirements

To be admitted to the course, students must have passed KOVR10 Histories of Art History or the equivalent.

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, division of Art History and Visual Studies.

Subcourses in KOVR21, Art History and Visual Studies: Work Experience

Applies from V17

1601 Work experience, 7,5 hp
Grading scale: Fail, Pass