



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **KOVR18, Art History and Visual Studies: The Material Conditions of the Art Work, 7.5 credits**

*Konsthistoria och visuella studier: Konstverkets materiella  
förutsättningar, 7,5 högskolepoäng*

**Second Cycle / Avancerad nivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-06-09 to be valid from 2015-06-09, spring semester 2015.

### **General Information**

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

*Language of instruction:* Swedish

*Main field of studies*

Art History and Visual Studies

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- account for different forms of production and preservation of art objects
- account for theories and methods within research on the material aspects of art

### **Competence and skills**

- identify and analyse relevant problems in relation to the material conditions of art
- provide specialised and independent assessments of the material conditions of art
- communicate their knowledge about the material conditions of art in speech and writing to audiences of both experts and non-experts

### **Judgement and approach**

- make assessments informed by disciplinary, societal and ethical aspects about issues of the preservation of art objects
- discern factors of social and political power, such as gender, ethnicity and cultural diversity, that are significant to the production and preservation of art
- identify their need of further knowledge in order to develop their skills in the area of the course

### **Course content**

The aim of the course is to enable students to acquire specialised knowledge of the material conditions of art and the ability to analyse and interpret the material history of art objects. It deals with the material conditions of art from the perspectives of both production and preservation. The focus is placed on establishing the material history of art objects and an understanding of both the production and later applications and modifications of objects on the basis of analyses of the current status of the object. The course addresses different art objects with different material and technical properties incorporating different conditions for deriving knowledge about them. Major emphasis is placed on examining the relationship between the study of the material conditions of an art object and other methods of art analysis.

### **Course design**

The teaching consists of lectures, seminars (approximately 4) and study visits (approximately 1). The seminars are compulsory.

### **Assessment**

The assessment is based on a written individual assignment

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, E, D, C, B, A.

The grades awarded are A, B, C, D, E or Fail. The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

## **Entry requirements**

To be admitted to the course students must have 90 first-cycle credits including a passed degree project of 15 credits in Art History and Visual Studies or the equivalent.

## **Further information**

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. The course is offered at the Department of Arts and Cultural Sciences, Lund University.

Subcourses in KOVR18, Art History and Visual Studies: The Material  
Conditions of the Art Work

Applies from H15

1501 The Material Conditions of the Art Work, 7,5 hp  
Grading scale: Fail, E, D, C, B, A