



LUND
UNIVERSITY

Faculties of Humanities and Theology

KOVR17, Art History and Visual Studies: New Perspectives on the Photographic Image, 7.5 credits

*Konsthistoria och visuella studier: Nya perspektiv på den
fotografiska bilden, 7,5 högskolepoäng*

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-06-09 to be valid from 2015-06-09, spring semester 2015.

General Information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of studies

Art History and Visual Studies

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for the role of photographs in society as art objects, communication tools and scientific illustrations
- account for contemporary theories and methods within research about photography

Competence and skills

- identify, formulate and analyse relevant problems in relation to the meanings of photography in culture and society,
- communicate and contribute critical perspectives on the cultural and societal role of photography in speech and writing

Judgement and approach

- make relevant assessments of photography informed by disciplinary, societal and ethical aspects
- identify their need of further knowledge in order to develop their skills in the area of the course

Course content

The course introduces theoretical perspectives on the photographic image in relation to recurring themes within contemporary photography studies, such as memory, digitality, family and science. The themes are used to analyse and discuss the different uses and roles of photographic images in the present. Furthermore, historical perspectives provide specialised understanding of the development of the photographic image and theories of this development. The course deals with photography both from Western and global perspectives.

Course design

The teaching consists of lectures, seminars and a workshop. Guest lectures may be included.

Assessment

The assessment is based on an oral presentation of a home assignment and on a written individual assignment.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, E, D, C, B, A.

The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

Entry requirements

To be admitted to the course students must have 90 first-cycle credits including a passed degree project of 15 credits in Art History and Visual Studies or the equivalent.

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. The course is offered at the Department of Arts and Cultural Sciences, Lund University.

Subcourses in KOVR17, Art History and Visual Studies: New Perspectives on the Photographic Image

Applies from H15

1501 New Perspectives on the Photographic Image, 7,5 hp
Grading scale: Fail, E, D, C, B, A