



LUND
UNIVERSITY

Faculties of Humanities and Theology

KOVN11, Visual Culture: Representations of Violence in the Visual Arts and Media, 15 credits

*Visual Culture: Representations of Violence in the Visual Arts and
Media, 15 högskolepoäng*
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2013-08-26 to be valid from 2013-08-26, autumn semester 2013.

General Information

The course is an elective component of the Master of Arts Programme in Visual Culture. The course can also be studied as a freestanding course. It can normally be included as part of a first or second cycle degree.

Language of instruction: English

The course can be taught in Swedish if an agreement is reached by both the teacher and the students. Such an agreement would depend on both the teacher and the students having a good knowledge of Swedish.

Main field of studies

Visual Culture

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course students shall

Knowledge and understanding

- be able to account for and discuss representations of violence in various types of visual imagery and media
- be able to account in depth for theories and methods used in research into the representation of violence

- be able to account in depth for and analyse historical, philosophical and aesthetical dimensions of the visual representation of violence
- be able to account for and critically discuss the importance of power relations to the representation of violence.

Competence and skills

- be able to using appropriate concepts, participate in discussions and debates on visual culture with scholars from other disciplines investigating representations of violence
- be able to communicate and partake in public debates with critical perspectives on representations of violence
- be able to apply appropriate methods and theories to individual investigations of representations of violence in visual Culture.

Judgement and approach

- be able to make relevant assessments of representations of violence in different media informed by disciplinary, social and ethical issues
- be able to take a position on complex representations of violence in the past and in the present and, using appropriate concepts, formulate historically and theoretically grounded assessments for both experts and non-experts
- be able to discern the multi-faceted significance of representations of violence for aspects of social and political power, gender, religion and ethnicity, etc.
- be able to discern the multi-faceted significance of representations of violence for aesthetic experience.

Course content

The course examines various types of representations of violence in the visual arts and media, for example, paintings, sculptures, photography, television programmes, computer games, medical illustrations, documentaries, feature films and music videos. The representation and experience of violence are analysed and interpreted from historical, psychological, philosophical and intermedial perspectives, as well as in historical and current social contexts.

Course design

Teaching consists of taught classes, seminars, group work and study visits. Participation is compulsory for 1-3 seminars, 1-2 study visits and 1-3 group work sessions that include scheduled assessment. Absence from compulsory activities is compensated for by written assignments.

Assessment

The assessment is based on one individual written assignment and 1-3 oral exams.

One ordinary examination and two opportunities for re-examination are offered in conjunction with the course. Within a year of the end of the course, the student is offered at least two more examination opportunities on the same course content. After that, more examination opportunities are offered, but in accordance with the

valid course syllabus.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, E, D, C, B, A.

The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

Entry requirements

To be admitted to the course, students must have 90 first-cycle credits including a Bachelor's degree project of 15 credits in Art History and Visual Studies, Architecture, Film Studies, Design Studies, or the equivalent.

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
2. The course replaces KOVN05.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. Priority is given to students studying other Master's programmes specialising in visual studies. In other respects normal admission rules apply.

Subcourses in KOVN11, Visual Culture: Representations of Violence in the
Visual Arts and Media

Applies from V13

1301 Representation of Violence in the Visual Arts and Media, 15,0 hp
Grading scale: Fail, E, D, C, B, A