



Faculties of Humanities and Theology

KOVN10, Visual Culture: Audio-Visual Culture, 15 credits

Visual Culture: Audiovisuell kultur, 15 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2013-05-08 to be valid from 2013-05-08, autumn semester 2013.

General Information

The course is an elective component of the Master of Arts Programme in Visual Culture. The course can also be studied as a freestanding course. It can normally be included as part of a first or second cycle degree.

Language of instruction: English

The course can be taught in Swedish if an agreement is reached by both the teacher and the students. Such an agreement would depend on both the teacher and the students having a good knowledge of Swedish.

Main field of studies

Visual Culture

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course students shall

Knowledge and understanding

- be able to account for theories and methods in the field of auditory perception
- be able to describe the importance of sound and music to the experience of art and mass-media-related visual culture
- be able to describe the importance of everyday sounds and sound environments in different audiovisual contexts
- be able to account for and discuss the significance of social power relations within the field of audiovisual culture.

Competence and skills

- be able to demonstrate advanced ability to apply theories and methods to interpret the interplay between sound and image
- be able to demonstrate advanced ability to interpret sound and music in relation to images, taking social and political power aspects into account
- be able to assimilate and, using relevant concepts, communicate complex manifestations of the relationship between sound and image to both experts and non-experts

Judgement and approach

- be able to take a critical position on audiovisual culture in speech and writing
- be able to make relevant assessments of the connection between sound and image, taking disciplinary, social and ethical aspects into account.

Course content

The course deals with the interplay of music, sound and visual images from the perspective of different current approaches and interpretative frameworks. Theories taken from the auditory and visual fields are integrated in the analyses. Objects of study include entire audio-visual environments, art with sound such as installations and video art, film, television, computer games and all forms of sound design. The students execute practical exercises where methods and theories from the field are applied.

Course design

Teaching consists of classes, seminars and group work.

Assessment

Examination takes the form of an individual take-home exam.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, E, D, C, B, A.

The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

Entry requirements

To be admitted to the course, students must have passed 90 first-cycle credits including a Bachelor's degree project in Art History and Visual Studies, Film Studies, Musicology, Design, Architecture, Visual Anthropology or the equivalent.

Further information

1. The course replaces KOVN04.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The course is offered at the Department of Arts and Cultural Sciences, Lund University.

Subcourses in KOVN10, Visual Culture: Audio-Visual Culture

Applies from V13

1301 Audio-Visual Culture, 15,0 hp
Grading scale: Fail, E, D, C, B, A