



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **KOVN09, Visual Culture: Critical Perspectives on Globalisation in Visual Culture, 15 credits**

*Visual Culture: Critical Perspectives on Globalisation in Visual  
Culture, 15 högskolepoäng*  
Second Cycle / Avancerad nivå

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### **Details of approval**

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-10-10 to be valid from 2012-10-10, spring semester 2013.

### **General Information**

The course is an elective component of the Master of Arts Programme in Visual Culture. The course can also be studied as a freestanding course. It can normally be included as part of a first- or second-cycle degree.

*Language of instruction:* English

The course can be taught in Swedish if an agreement is met by both the teacher and the students. Such an agreement would depend on both the teacher and the students having a good knowledge of Swedish.

*Main field of studies*

Visual Culture

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course students shall

#### **Knowledge and understanding**

- be able to account for and discuss key issues in globalisation theory from a postcolonial perspective
- be able to account for and discuss the role of visual culture in globalisation processes

### **Competence and skills**

- be able to independently analyse and interpret in speech and writing manifestations of visual culture in relation to globalisation
- be able to contribute critical and well-informed interpretations and analyses to the public debate on the role of art and visual culture in relation to globalisation and postcolonial theory
- be able to manage empirical data and apply appropriate theories and methods in order to analyse different creative and critical practices and perspectives on globalisation
- be able to analyse complex global phenomena such as migration issues in visual culture and discuss these with other students, doctoral students and researchers in an informed manner

### **Judgement and approach**

- be able to critically and analytically approach the impact of globalisation, migration and international movements on visual culture
- be able to make relevant assessments of the way in which creative practices shape new global and local realities, taking academic, social and ethical aspects into account.

### **Course content**

The course consists of three components which taken together introduce key issues of globalisation and postcolonial theory in relation to visual culture. Furthermore, the course examines the way in which critical and creative practices approach and reshape the understanding and perception of globalisation and postcolonial processes of today. The theoretical and empirical material is addressed from three different perspectives: Postcoloniality and Memory, Creative Processes in the Middle East and Disputed Spaces.

### **Course design**

Teaching consists of classes, seminars and group work. Assessed seminars are compulsory.

### **Assessment**

The assessment is based on two individual assignments. Assessment of oral seminar work occurs.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, E, D, C, B, A.

The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

## **Entry requirements**

To be admitted to course, students must have 90 higher education credits which include a degree project in one of the disciplines Art History and Visual Studies, Visual Culture, Film Studies, Musicology, Design, Architecture, Visual Anthropology or the equivalent.

## **Further information**

1. The course is offered at the Division of Art History and Visual Studies at the Department of Cultural Sciences, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in KOVN09, Visual Culture: Critical Perspectives on  
Globalisation in Visual Culture

Applies from H12

1201 Critical Perspectives on Globalisation in Visual Culture, 15,0 hp  
Grading scale: Fail, E, D, C, B, A