



LUND
UNIVERSITY

Faculties of Humanities and Theology

KOVN07, Visual Culture: Theory and Methodology, 15 credits

Visual Culture: Theory and Methodology, 15 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-04-23 to be valid from 2012-04-23, autumn semester 2012.

General Information

The course is a compulsory component of the Master of Arts Programme in Visual Culture. The course can also be studied as a freestanding course. It can normally be included as part of a first- or second-cycle degree.

Language of instruction: English

The course can be taught in Swedish if an agreement is met by both the teacher and the students. Such an agreement would depend on both the teacher and the students having a good knowledge of Swedish.

Main field of studies

Visual Culture

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course students shall

Knowledge and understanding

- be able to account for the links between key issues and debates in the theory and methodology of visual culture studies
- be able to give an account of which issues in the theory of science are specific to the humanities, especially with regard to the theories and methods of visual culture studies

Competence and skills

- be able to independently analyse research from the perspective of the theory of science within visual studies
- be able to correctly apply terms in the theory of science in oral and written presentations on visual culture studies
- be able to pursue an informed discussion of theoretical and methodological issues in visual culture studies in speech and writing with undergraduate and graduate students and with researchers

Judgement and approach

- be able to contribute to a constructive critical discussion on attitudes towards knowledge within the humanities, primarily within the discipline of visual studies, by taking a position on concepts such as gender, ethnicity and diversity.

Course content

The course discusses the key issues and perspectives within the theory and methodology of visual studies, and how they are related to approaches to knowledge and research methods within the humanities, and within science at large.

Course design

Teaching consists of taught classes, seminars and group work. Timetabled assessed seminars are compulsory.

Assessment

The assessment is based on group presentations and a final individual written take-home exam.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, E, D, C, B, A.

The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

Entry requirements

To be admitted to the course, students must have 90 first-cycle credits including a Bachelor's degree project in one of the following fields: art history and visual studies, film studies, musicology, design studies, architecture, visual anthropology or the equivalent.

Further information

1. The course is offered at the Division of Art History and Visual Studies, Department of Arts and Cultural Sciences, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in KOVN07, Visual Culture: Theory and Methodology

Applies from H12

1201 Theory and Methodology, 15,0 hp
Grading scale: Fail, E, D, C, B, A