

Faculties of Humanities and Theology

KOVN03, Visual Culture: Theory of Science and Methodology of Research, 15 credits

Visuell kultur: Vetenskapsteori och metodologi, 15 högskolepoäng Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the prodean for first- and second-cycle studies on 2007-05-23 to be valid from 2007-05-23, autumn semester 2007.

General Information

The course is an obligatory component of the Master of Arts Programme in Visual Culture. The course can also be studied as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels.

Language of instruction: English

The course can be taught in Swedish if an agreement is met by both the teacher and the students. Such an agreement would depend on both the teacher and the students having a good knowledge of Swedish.

Main field of studies Depth of study relative to the degree

requirements

Art History and Visual Studies A1N, Second cycle, has only first-cycle

course/s as entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to understand and explain the connection between key issues and debates in the theory of science
- be able to understand and explain which issues in the theory of science are specific to the humanities, especially regarding the theories and methods of visual studies

Competence and skills

- be able to analyse research from the perspective of the theory of science in an autonomous manner
- be able to apply terms in the theory of science correctly in oral and written presentations
- be able to discuss issues in the theory of science with undergraduate and graduate students and with researchers in an initiated manner

Judgement and approach

• be able to contribute to a constructive critical discussion on attitudes towards knowledge within the humanities, primarily within the discipline of visual studies.

Course content

The introductory sub-course discusses the key issues within the theory of science and how they are associated with approaches to knowledge and methods of research within the humanities. Emphasis is on a comparison of the natural sciences and the humanities and the social sciences. The second sub-course discusses theories on and models of analysis for visual phenomena and experiences.

The course consists of two sub-courses:

- 1. The Theory of Science, 5 credits,
- 2. Visual Theory and Method, 10 credits.

Course design

Teaching consists of classes, seminars and group work. Assessed seminars are obligatory.

Assessment

Examination takes the form of individual, submitted assignments. Oral examinations in the form of seminars may occur.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

To be awarded a Pass on the whole course the student shall have passed all subcourses. To be awarded Pass with Distinction on the whole course the student shall have the grade of Pass with Distinction on at least 10 of the credits on the course, and a grade of Pass on all remaining credits.

Entry requirements

To be eligible for the course in the second cycle requires the successful completion of 90 higher education credits from first cycle studies.

Further information

- 1. The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
- 2. Priority is given to students studying other Master's programmes. In other respects normal acceptance rules apply.
- 3. The sub-course names in Swedish:
 - 1. Vetenskapsteori,
 - 2. Visuell teori och metod.

Subcourses in KOVN03, Visual Culture: Theory of Science and Methodology of Research

Applies from H08

0701 The Theory of Science, 5,0 hp Grading scale: Fail, Pass, Pass with distinction

0702 The Theory of Science, 10,0 hp

Grading scale: Fail, Pass, Pass with distinction