



LUND
UNIVERSITY

Faculties of Humanities and Theology

KOVM12, Visual Culture: Master's Thesis, 30 credits

Visual Culture: Examensarbete (Master's Thesis), 30 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-04-23 to be valid from 2012-04-23, autumn semester 2012.

General Information

The course is a compulsory component of the Master of Arts Programme in Visual Culture.

Language of instruction: English

If both the students and the lecturer agree, it may be taught in Swedish. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish.

Main field of studies

Visual Culture

Depth of study relative to the degree requirements

A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

Learning outcomes

On completion of the course students shall

Knowledge and understanding

- be able to argue for a position integrating correctly applied secondary sources and relevant terminology in the main field
- be able to account for the prevailing research orientations in visual culture and situate their own research in a wider scholarly context

Competence and skills

- be able to discern, delimit and formulate a problem related to a research assignment
- be able to apply different analytical methods to interpretations of visual objects and phenomena in a specialised manner
- demonstrate a good ability to plan, structure, complete and present a research assignment related to visual culture
- demonstrate a good ability to present insights acquired during the individual study of an independently identified issue in visual culture in a clear, logical and stylistically and scholarly appropriate discourse
- demonstrate a good ability to search for and find relevant information in, for example, libraries and electronic resources, and to manage the apparatus of scholarly writing in an appropriate manner
- be able to assess their own texts and those of others with reference to the reliability of the argument, the clarity and consistency of the presentation and the match between stated purpose and final results
- be able to identify different theoretical approaches in scholarly work and to judge the significance of the different approaches for the implementation and results of the scholarly studies in question

Judgement and approach

- demonstrate a good ability to take a position on perspectives related to gender, ethnicity and social and cultural diversity in the field of visual studies
- demonstrate a good ability to make assessments with regard to relevant scholarly, social and ethical aspects related to the field of visual studies
- be able to take a position on the possibilities and limitations of research, its role in society and the responsibility of the individual for how it is used
- be able to identify the personal need for further knowledge and take responsibility for their ongoing learning.

Course content

The course consists of a degree project in which the student, independently but supported by a supervisor, investigates and analyses a research issue in the subject of his or specialisation within the programme – art, film, design, architecture, audio – in a paper of some length. The topic is chosen in consultation with the supervisor and is presented in the form of a thesis. The students will use guides to academic writing and reinforce their ability to manage primary and secondary sources in an appropriate scholarly manner. This includes accounting for previous research in a fair manner, quoting efficiently and correctly, using an adequate system of referencing and compiling a bibliography. The students will develop their ability to account for complex phenomena in good and stylistically appropriate discourse.

Course design

Teaching consists of individual supervision and seminars. Attendance is compulsory at the seminars in which degree projects are publicly discussed.

Assessment

The course is examined through the student's defence at a seminar of a thesis he or she has written. The thesis is assessed by an external examiner. The student's critical review of another thesis is part of the course and included in the assessment.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, E, D, C, B, A.

The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

Entry requirements

To be admitted to the course, students must have 90 credits in the Master of Arts programme in Visual Culture.

Further information

1. The course is offered at the Division of Art History and Visual Studies, Department of Arts and Cultural Sciences, Lund University.
2. The course replaces KOVM02
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in KOVM12, Visual Culture: Master's Thesis

Applies from V12

1201 Visual Culture: Master's Thesis, 30,0 hp
Grading scale: Fail, E, D, C, B, A