



LUND
UNIVERSITY

Faculties of Humanities and Theology

KOVM10, Art History and Visual Studies: Master's Thesis, 15 credits

*Konsthistoria och visuella studier: Examensarbete för
magisterexamen, 15 högskolepoäng*
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-03-17 to be valid from 2016-03-17, spring semester 2016.

General Information

The course is offered as a freestanding course and can be included in a second cycle degree.

Main field of studies

Art History and Visual Studies

Depth of study relative to the degree requirements

A1E, Second cycle, contains degree project for Master of Arts/Master of Science (60 credits)

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for current research issues in art history and visual studies and place their own research in a wider research context
- use relevant terminology in a specialised manner to account for key theoretical and methodological perspectives in art history and visual studies research in relation to a chosen degree project
- use specialised knowledge to account for a delimited field of art history and visual studies.

Competence and skills

- independently identify, delimit and formulate an issue of a scholarly nature in a chosen research field
- independently seek, collect, assess and critically interpret information of relevance to a degree project in art history and visual studies
- demonstrate a good ability to plan and structure a research assignment in art history and visual studies
- analyse and interpret art and visual expressions on the basis of historical, social and cultural contexts
- apply relevant methods and theories to address an issue within a predetermined time frame
- present independently executed research in a clear and logical way in an individual paper adopting the appropriate stylistic and scholarly conventions
- assess both their own texts and those of others with regard to the reliability of the argumentation, clarity, coherence of the presentation, and agreement between aim and results,

Judgement and approach

- demonstrate a good ability to make assessments informed by relevant disciplinary, social and ethical issues related to art history and visual studies
- identify their need of further knowledge and ongoing learning
- assess and evaluate the possibilities and limitations of research, its role in society, and the responsibility of the individual for how it is used

Course content

The course is devoted to the degree project for the degree of Master of Arts (60 credits) in art history and visual studies and is to be executed as a research project presented in a paper. The topic of the project is to be chosen in consultation with the supervisor. The course enables the students to practise their knowledge and skills in managing information sources according to good academic practice.

The students are expected to execute an independent project within a chosen research field and to take a relevant and independent position on previous research. The completed research is to be presented in a clear and logical way in an individual paper adopting the appropriate stylistic and scholarly conventions.

The course also develops the students' ability to account for complex phenomena in a relevant way in relation to the chosen research field.

Course design

The teaching, which is compulsory, consists of supervision and seminars. The supervision is carried out both individually and in groups. The course includes four supervision sessions. Supervision is normally limited to the semester when the student was first registered on the course. Exceptions can be made if there are special grounds.

Assessment

The assessment takes place in connection with the public review of the Master's thesis. The student's critical review of a fellow student's project is included in the assessment.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, E, D, C, B, A.

The highest grade is A, and the lowest passing grade is E. The grade for a non-passing result is Fail.

Entry requirements

To be admitted to the course, students must have at least 30 second cycle credits, including the courses KOVR10, Histories of Art History, and KOVR22 Art History and Visual Studies: Individual Reading Course, or the equivalent.

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. The course is offered at the Department of Arts and Cultural Sciences, Lund University.

Subcourses in KOVM10, Art History and Visual Studies: Master's Thesis

Applies from V16

1602 Thesis, 15,0 hp
Grading scale: Fail, E, D, C, B, A