



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **KOVK03, Art History and Visual Studies: B.A. Course, 30 credits**

*Konsthistoria och visuella studier: Kandidatkurs, 30 högskolepoäng*  
**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-09-07 to be valid from 2017-09-07, autumn semester 2017.

### **General Information**

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

*Language of instruction:* Swedish

*Main field of studies*

Art History and Visual Studies

*Depth of study relative to the degree requirements*

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- account for key historiographical, theoretical and methodological perspectives in the field of art history and visual studies
- describe the theory of science and methodology that is central to the research area of art history and visual studies
- account for current research issues in the field of art history and visual studies

### **Competence and skills**

- independently seek, collect, assess and critically interpret information of relevance to a degree project in art history and visual studies
- independently identify, formulate and solve an issue of a scholarly nature and present it in the form of an individual paper
- apply relevant methods and theories to address a chosen issue
- analyse and interpret art and other visual expressions based on historical, societal and cultural contexts
- summarise advanced literature from the research front of the field of art history and visual studies
- communicate their knowledge in speech and writing to an audience of non-experts in the field of art history and visual studies

### **Judgement and approach**

- take a position on perspectives related to gender, ethnicity, social and cultural diversity in the field of art history and visual studies
- critically evaluate subject-specific texts, e.g. art criticism and art scholarship
- identify their need for further knowledge and ongoing learning

### **Course content**

A module on methods and theories enables the student to develop specialised familiarity with art history methodology against the background of historiography and humanities theory of science. Subsequently, the students specialise in art history and/or visual studies that are relevant to the topic of the degree project. The module also enables the students to develop their information skills. The final module is taken up with the individual degree project which enables students to practise creativity and independence, and secure management of methodology with regard to problem formulation, choice of source material, source criticism, delimitations, theoretical approaches, analysis and interpretation.

The course consists of the following modules:

1. Theory and Methodology, 7.5 credits
2. Specialisation including Information Retrieval, 7.5 credits
3. Degree Project, 15 credits

### **Course design**

The teaching consists of teacher-led lessons, 8-12 seminars and individual and group supervision. Seminars including assessment are compulsory components, as is participation in defence seminars.

Supervision is normally limited to the semester when the student was first registered on the course. Exceptions can be made if there are special grounds.

## **Assessment**

Module 1: The assessment is based on 1-2 oral and 1-2 written assignments in the form of papers and/or take-home exams.

Module 2: The assessment is based on a written individual assignment in the form of a project plan and the chairing of a seminar.

Module 3: The assessment takes place in connection with the defence of a Bachelor's degree project. The student's critical review of a fellow student's project is included in the assessment.

*Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.*

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, E, D, C, B, A.

The highest grade is A, and the lowest passing grade is E. The grade for a non-passing result is Fail.

The grades awarded for modules 1 and 2 are Pass or Fail. The grades awarded for module 3 are A, B, C, D, E or Fail.

For a grade of A-E on the whole course, the student must have passed all modules. The grade on the whole course is determined by the grade on the degree project.

## **Entry requirements**

To be admitted to the course, students must have 60 credits in art history and visual studies (KOVA14 or KOVA15, and the Level 2 course KOVA23) or the equivalent.

## **Further information**

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
2. It replaces KOVK02.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. The module titles in Swedish:
  1. Metod och teori, 7,5 högskolepoäng
  2. Ämnesfördjupning med informationssökning, 7,5 högskolepoäng
  3. Examensarbete, 15 högskolepoäng

## Subcourses in KOVK03, Art History and Visual Studies: B.A. Course

Applies from H17

- 1701 Theory and Methodology, 7,5 hp  
Grading scale: Fail, Pass
- 1702 In-depth Study with Information Retrieval, 7,5 hp  
Grading scale: Fail, Pass
- 1703 Opposition, 0,0 hp  
Grading scale: Fail, Pass
- 1704 Degree Project, 15,0 hp  
Grading scale: Fail, E, D, C, B, A