



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **KOVA23, Art History and Visual Studies: Level 2, 30 credits**

*Konsthistoria och visuella studier: Fortsättningskurs, 30  
högskolepoäng*

**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-12-14 to be valid from 2016-12-14, spring semester 2017.

### **General Information**

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

*Language of instruction:* Swedish

*Main field of studies*

Art History and Visual Studies

*Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- provide a specialised account of selected parts of the history of western art and visual culture focusing on objects and monuments
- account for relevant issues of theory and method in the field of art history and visual culture

### **Competence and skills**

- use theoretical and methodological tools to process issues in the field of art history and visual culture
- use relevant theories and methods to interrogate and process issues in relation to original work and original environments
- perform subject-related information searches in the field of art history and visual culture
- master subject-related reference management and design a correct list of references
- execute a minor investigation on a limited issue focusing on description, analysis and interpretation of visual work

### **Judgement and approach**

- compare and evaluate sources in the field of art history and visual culture
- communicate and discuss in speech and writing issues of the position of art, images, architecture and design in society with regard to different types of power structures, gender, ethnicity and diversity
- participate with critical arguments in seminar discussions and master both oral and written presentations

### **Course content**

The course provides students with specialised knowledge of theories, traditions and conceptualisations associated with the visual media and their role as creators and mediators of knowledge, experiences and ideology in a general sense. Furthermore, it provides knowledge of the different material and technical properties of visual objects and their conditions. The course develops issues with regard to visual composition, reception, experience and interpretation. It provides perspectives on art, images, architecture and design in relation to power, gender, ethnicity and diversity. Teaching and training in information retrieval is also included.

The course consists of the following modules:

1. Theory, 7.5 credits
2. Methodology, 7.5 credits
3. Excursion and Field Work, 3 credits
4. Information Retrieval, 4 credits
5. Individual Paper, 7.5 credits
6. Formative Art Historical Texts, 0.5 credit

## Course design

The teaching consists of lessons, seminars and group assignments, and a field trip including study of original artwork and field work. The seminars in modules 5 (approximately 4-5) and 6 (10) are all compulsory. Module 6 runs in parallel with the other modules during the first half of the semester.

## Assessment

The assessment of module 1 is based on 2-3 written and one oral presentation for a grade of Pass

The assessment of module 2 is based on an oral group presentation combined with an individual take-home exam graded A-F.

The assessment of module 3 is based on participation in the field trip including field work for a grade of Pass

The assessment of module 4 is based on an written and oral presentation for the grade of Pass

The assessment of module 5 is based on a written individual assignment graded A-F.

The assessment of module 6 is based on compulsory participation for a grade of Pass

*The examiner may deviate from the regular form of examination if the student has been granted an alternative form of examination by the Disability Support Services, and if it complies with the learning outcomes of the course.*

*The examiner may deviate from the regular form of examination if it cannot be implemented during a re-examination, and if it complies with the learning outcomes of the course.*

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, E, D, C, B, A.

The grades awarded for modules 2 and 5 are A, B, C, D, E or Fail. The highest grade is A, and the lowest passing grade is E. The grade for a non-passing result is Fail.

The grades awarded for modules 1, 3, 4 and 6 are Pass or Fail.

For a grade of A-E on the whole course, students must have passed all modules. The grade on the whole course is determined by an aggregate of the grades on the modules in relation to their scope.

## **Entry requirements**

To be admitted to the course, students must have passed KOV A12/A14, Art History and Visual Studies: Art History of the Western World, or KOV A13/A15 The History of Architecture and Design of the Western World, or the equivalent.

## **Further information**

1. The course is offered at the Department of Arts and Cultural Sciences, division of Art History and Visual Studies, Lund University.
2. It replaces KOVA22.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. The module titles in Swedish:

1. Teorikurs
2. Metodkurs
3. Exkursion med fältarbete
4. Individuell läskurs och informationsökning
5. Individuell skriftlig uppgift
6. Konstvetenskapliga grundtexter, seminarier

## Subcourses in KOVA23, Art History and Visual Studies: Level 2

Applies from V17

- 1601 Theory, 7,5 hp  
Grading scale: Fail, Pass
- 1602 Methodology, 7,5 hp  
Grading scale: Fail, E, D, C, B, A
- 1603 Excursion and Field Work, 3,0 hp  
Grading scale: Fail, Pass
- 1604 Information Retrieval, 4,0 hp  
Grading scale: Fail, Pass
- 1605 Individual Paper, 7,5 hp  
Grading scale: Fail, E, D, C, B, A
- 1606 Formative Art historical texts, 0,5 hp  
Grading scale: Fail, Pass