



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **KOVA16, Art History and Visual Studies: Private and Public Spaces, 30 credits**

*Konsthistoria och visuella studier: Privata och offentliga rum, 30 högskolepoäng*

**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-12-06 to be valid from 2017-12-06, spring semester 2018.

### **General Information**

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

*Language of instruction:* Swedish

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- provide a basic and fundamental account of designed environments and their different components and contexts, primarily within a Western discourse in modern history

### **Competence and skills**

- provide a basic description, analysis and interpretation of buildings and whole architectural environments as well as design objects and other equivalent visual expressions
- identify and discuss works of the history of architecture and design in relation to traditions of style history
- communicate in speech and writing relevant observations on art history and visual culture
- at a basic level and informed by selected theories and methods, independently and critically discuss designed life environments in speech and writing

### **Judgement and approach**

- take a position on and demonstrate a basic ability to relate objects from the history of architecture and design to different social and cultural contexts
- participate in the public debate on issues of architecture and design at a basic level and with critical observations, and discuss them in relation to gender, ethnicity and diversity

### **Course content**

The course specialises in the history of architecture and design, primarily in a Western context. It provides students with an overview of the complexity of our built life environment and its many different interacting functions- practical, social, historical and commercial. Furthermore, the course provides a basic set of interpretative approaches to address these life environments- private housing, public places in cities and public spaces such as department stores, churches, schools and museums. The studies are organised thematically around different types of spaces with a broad spectrum of examples illustrating historical, social, functional, material and aesthetic aspects of the different spaces. The examples used in the course are taken from regional/local material that is explored partly through field studies in the local area.

The aim of the course is to enable students to talk and write about places, spaces and objects encountered, and to describe, analyse and interpret them as well as to seek further information about such public and private spaces.

The course consists of the following modules:

1. Introduction, 3 credits
2. Spaces of Home and Habitation, 7 credits
3. Market Spaces, 5 credits
4. Sacred Spaces, 5 credits
5. Spaces of Education and Knowledge, 5 credits
6. Spaces of Recreation, 5 credits

## Course design

The teaching consists of lectures, approximately 16 seminars and approximately 10 occasions of field study. Seminars and field studies are compulsory. Absence at one of these compulsory components is to be compensated for by a written assignment.

## Assessment

The assessment is based on 5-8 written assignments (short and long papers and take-home exams) distributed between the different modules. Furthermore, the students are to make 2-4 oral presentations, also distributed between the different modules.

Three opportunities for examination are offered in conjunction with the course: a first exam, a re-take and a catch-up exam. At least two further re-examinations on the same course content are offered within a year of the end of the course. After that, students will be offered further examination opportunities but in accordance with the current course syllabus.

The examiner may deviate from the regular form of examination if it cannot be implemented during a re-examination, and if it complies with the learning outcomes of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass.

For a grade Pass, the student must have been awarded at least a grade Pass for all modules.

## Entry requirements

General requirements and studies equivalent of the courses History 1b or 1a1+1a2 and Social Studies 1b or 1a1+1a2 from Swedish Upper Secondary School.

## Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
3. The module titles in Swedish:
  1. Introduktion
  2. Bostaden
  3. Marknadens rum
  4. Sakrala rum
  5. Kunskapens rum
  6. Rekreationens rum

## Subcourses in KOVA16, Art History and Visual Studies: Private and Public Spaces

Applies from V18

- 1701 Introduction, 3,0 hp  
Grading scale: Fail, Pass
- 1702 Spaces of Home and Habitation, 7,0 hp  
Grading scale: Fail, Pass
- 1703 Market Spaces, 5,0 hp  
Grading scale: Fail, Pass
- 1704 Sacred Spaces, 5,0 hp  
Grading scale: Fail, Pass
- 1705 Spaces of Education and Knowledge, 5,0 hp  
Grading scale: Fail, Pass
- 1706 Spaces of Recreation, 5,0 hp  
Grading scale: Fail, Pass