



Faculty of Fine and Performing Arts

KONV03, The Cabinets: Building, Collecting and Showcasing your Curiosities, 9 credits

Kabinetten - att bygga, samla och visa upp sin kuriosa, 9 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2024-01-26. The syllabus comes into effect 2024-05-31 and is valid from the autumn semester 2024.

General information

The course is offered as a freestanding course.

Language of instruction: English

*Main field of
study*

Specialisation

Fine Arts

AXX, Second cycle, in-depth level of the course cannot be classified

Learning outcomes

On completion of the course, the students shall be able to:

- Relate theoretically and artistically to the practices involved in artistic digital archives
- Design, communicate and reflect on their own artistic cabinet project
- Give an account of, and critically reflect on and evaluate, the professional role and approach of the curator.

Course content

The course consists of three components:

Part one: Literature seminar in which the participants start to build a digital archive, learn curatorial decision-making, design their own exhibition space on different platforms and design a digital narrative in a systematic way. We also explore different technical tools, legal and ethical considerations and funding strategies and (2D/3D/collective workspaces/open source archives/wiki data structures/digital twins)

Part two: Reading and independent project.

Part three: The focus is on the launch and marketing of the participant's own digital cabinet project. The participants identify and apply the resources, learn to measure the results of their own project and the future of the digital curated cabinet. The course culminates in the participants' presentation of their own digital curio cabinet.

The course concludes with a presentation.

Course design

The course is designed to promote active learning working methods in which theoretical studies and the student's own research and artistic work are integrated. The teaching mainly consists of seminars, lectures, workshops and supervision. In addition to this, the student is expected to undertake independent study.

Assessment

The course is assessed through active participation in a literature seminar, independent project and presentation of a digital curio cabinet.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

Degree of Bachelor of Fine Arts (180 credits) or equivalent, and portfolio.