



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## **KONT32, Original, Copy, Original: Casting Course in Bronze and Aluminium, 12 credits**

*Original, kopia, original: Gjutningskurs i brons och aluminium, 12 högskolepoäng*  
Second Cycle / Avancerad nivå

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### **Details of approval**

The syllabus was approved by Department Board of Malmö Art Academy on 2023-05-31 to be valid from 2023-08-28, autumn semester 2023.

### **General Information**

Elective course within the BFA programme in Fine Arts (KGFKO), as well as the MFA programme (KAFKO) in Fine Arts at Malmö Art Academy, Lund University.

*Language of instruction:* Swedish and English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

AXX, Second cycle, in-depth level of the course cannot be classified

### **Learning outcomes**

The course aims at increasing students' ability to create and display a well-motivated body of artistic work. The objective is that students should deepen their understanding of artistic practice. It is specially emphasised that creative work should be illuminated by analytical insight.

### **Course content**

From original to original. From one material to another. Advance casting course that introduces some of the traditional techniques which is used to work with bronze and aluminum. The course provides a basic understanding of mold making (plaster and silicone), working with wax/lost wax-casting (cire perdue) and sand casting. The course is divided into two parts, the first will take place in the plaster workshop at Båghallarna, in two weeks we explore the basics of making molds in plaster and

silicone to cast wax originals. In the second part we change location to work in the foundry at KKV (Bragegatan 15), and during a two-week period we transfer the wax copy to bronze and/or aluminum and learn the basics of sand-casting.

## **Course design**

The aim of the course is to provide knowledge and experience in working with plaster, silicone, wax, bronze and aluminum. The course provides experience so that the student will be able to continue experimenting with the materials and techniques in the future. As some parts of the process are slow and time-consuming, it is important that the students both plan their projects in advance and are open to changes in relation to the process itself.

The course is based on the students' individual projects and the students are encouraged to find and develop their own approach to the techniques and materials presented.

## **Assessment**

For the grade passed there need to be at least 80% presence at workshops, seminars, lectures and study visits.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

## Subcourses in KONT32, Original, Copy, Original: Casting Course in Bronze and Aluminium

Applies from H23

2301 Original, Copy, Original: Casting Course in Bronze and Alumi, 12,0 hp  
Grading scale: Fail, Pass