



Faculty of Fine & Performing Arts

KONT26, Translation, 6 credits

Översättning, 6 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2022-09-09 to be valid from 2022-09-09, autumn semester 2022.

General Information

Elective course within the MFA programme (KAFKO) in Fine Arts at Malmö Art Academy, Lund University.

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

Theoretical course. Shall provide theoretical knowledge and practical skills with relevance to the students' future artistic practice.

Course content

The course focuses on ideas of translation as a creative and generative process. We will explore questions of originality, uses of references, and practices of translation, and discuss how these practices of reading may pertain to contemporary artistic practices. We will be looking at and reading a diverse roster of authors including Jorge Luis Borges, Roland Barthes, René Vienet, Louise Lawler, and Claire Denis, among others.

Within this larger framework, students will be asked to curate genealogies and contextualize their own work and practice and to ultimately entertain the idea of art making as a form of art history. Additionally, and in advance of each seminar, each student will prepare a short written provocation or question to pose to the class. (This

is a short paragraph that speaks to a moment in the text that you want to affirm or put in doubt. This informal writing will help us guide our conversations around each reading.)

Course design

The teaching is conducted in the form of lectures and seminars, with elements of individual supervision by the responsible teacher.

Assessment

For a passing grade, at least 80% attendance at seminars and lectures is required, as well as approved text when applicable.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

Bachelor's degree in Fine Arts (180 credits) or equivalent.

Subcourses in KONT26, Translation

Applies from H22

2201 Translation, 6,0 hp
Grading scale: Fail, Pass