



Faculty of Fine & Performing Arts

## **KONT24, Some Tools of the Trade - the Business and (Self) Organization of Being an Artist, 15 credits**

*Några verktyg - att vara verksam och (själv)organiserad som konstnär, 15 högskolepoäng*  
Second Cycle / Avancerad nivå

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### **Details of approval**

The syllabus was approved by Department Board of Malmö Art Academy on 2022-01-28 to be valid from 2022-01-28, spring semester 2022.

### **General Information**

Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the MFA programme (KAFKO).

*Language of instruction:* Swedish and English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

AXX, Second cycle, in-depth level of the course cannot be classified

### **Learning outcomes**

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

## Course content

Some Tools of the Trade - the business and (self) organization of being an artist is a series of sessions with Maj Hasager and Joachim Koester. We will look into dealing with artistic logistics, practical skills and challenges when being an artist and how to organize or self organize as an artist - the what, where and how.

The sessions will be rooted in the participants' interests, concerns and questions, and be a mix of discussions, exercises, excursions and invited guest lecturers.

Join us for a discussion on the many ways of an artist; whether we choose to work inside or outside "the system," distribution of works is essential. Hopefully, through a better understanding of our possibilities, we can discover new ways of developing this specific aspect of our practices.

This year the course will culminate in a week-long session at Städelschule in Frankfurt where Malmö Art academy is invited to participate in Gasthof 2022, a re-creation of a legendary event that took place at Städelschule in 2001. For a week, art students from all over the world will engage in spontaneous activities and exchanges, cooking, living and sleeping at Städelschule. It will be a chance to commune and exchange, but also to define what questions and issues are important: what kind of art projects to do at a time of major global changes, how to live and contribute as artist, in the present and future.

## Course design

The educational form will be with workshops and seminars with discussions under the supervision of the teacher responsible and will culminate in a week-long session at Städelschule in Frankfurt where Malmö Art academy is invited to participate in Gasthof 202.

## Assessment

For the grade pass the student needs to be at least 80% present at lectures and seminars and receive the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass.

## Entry requirements



## Subcourses in KONT24, Some Tools of the Trade - the Business and (Self) Organization of Being an Artist

Applies from V22

2201 Some Tools of the Trade - the Business and (Self) Organizati, 15,0 hp  
Grading scale: Fail, Pass