



Faculty of Fine & Performing Arts

KONT22, Panta Rei - on Conceptions of the World, Mysticism and Quantum Physics, 15 credits

*Panta Rei - om världsbilder, mystik och kvantfysik, 15
högskolepoäng*

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2021-10-04 to be valid from 2021-10-04, autumn semester 2021.

General Information

Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the MFA programme (KAFKO).

Language of instruction: Swedish and English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

AXX, Second cycle, in-depth level of the course cannot be classified

Learning outcomes

Theoretical course.

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

Course content

The new materialism mainly inspired by the feminist and quantum physicist Karen Barad's work *Meeting the Universe Halfway* (Duke University 2007) has been read and discussed among artists over the past ten years. Among other things, Lea Porsager's doctoral thesis is strongly inspired by Barad.

What does Barad actually write about? And what about the writings of her principal reference point, nuclear physicist Niels Bohr? How does this relate, for example, to what Fritjof Capra posited 45 years ago in *The Tao of Physics*?

We will read about and discuss conceptions of the world in a broad sense and at a detailed level. We will go far back in time, to Heraclitus and the Vedas, oriental mysticism, Sufism, Meister Eckhart and William Blake.

We will look at how Barad and Bohr discuss the role and descriptive potential of language in the conception of the world that stems from quantum physics. In connection with this, we will also predominately read Husserl, but also Hegel.

If there is time, we will also take a close look at Leibniz's monads, and their relation to Buddhism.

The course concludes with our participation at Lea Porsager's defence of her doctoral thesis *Cu(n)t- splicing thought-forms- promiscuous play with quantum physics*

Course design

The educational form will be with workshops and seminars with discussions under the supervision of the teacher responsible.

Assessment

For the grade pass the student needs to be at least 80% present at lectures and seminars and receive the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

Subcourses in KONT22, Panta Rei - on Conceptions of the World,
Mysticism and Quantum Physics

Applies from H21

2101 Panta Rei - on Conceptions of the World, Mysticism and Quant, 15,0 hp
Grading scale: Fail, Pass