



Faculty of Fine & Performing Arts

KONT21, On a Meandering Path with Jacques Derrida, 9 credits

En vindlande vandring med Jacques Derrida, 9 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2020-09-09 to be valid from 2020-09-09, autumn semester 2020.

General Information

Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the MFA programme (KAFKO).

Language of instruction: Swedish and English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

AXX, Second cycle, in-depth level of the course cannot be classified

Learning outcomes

Theoretical course.

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

Course content

French philosopher Jacques Derrida is one of postmodernism's most eminent philosophers. His work aims to highlight the ruptures, inconsistencies, impossibilities in primarily metaphysical philosophy. Above all, this involves a criticism of language, albeit through language.

Derrida was born in colonial Algeria, as a neighbour to Helene Cixous, another language critic with whom he remained a close friend throughout his life. They shared Jewish roots, something that also became important to them in their philosophical work. For Derrida, this meant that parts of the Jewish scriptural tradition reverberated in his own work, particularly the mysticist tradition that claims that, in language, writing came first, not speech. Shibboleth, the biblical concept meaning that a speaker reveals their origin, was used by Derrida in his famous analysis of the Jewish poet Paul Celan, specifically as a marker for the ruptures in language.

The late Derrida dedicated himself to ethics and society above all. Through close readings, we will primarily look at Derrida's early texts and ideas that highlight the ruptures in and through time and language.

Reading Derrida is to read a thorough and incredibly sensitive reader, who developed his own method and philosophy through a series of distinctive close readings of other thinkers. We will try to give the texts the time and attention they require and our focus will be on Derrida, however we will also branch out to a few of his closest references.

This time, we leave Heidegger to his fate to delve into Heidegger's and Derrida's predecessor, the phenomenologist Edmund Husserl.

Course design

The educational form will be with workshops and seminars with discussions under the supervision of the teacher responsible.

Assessment

For the grade pass the student needs to be at least 80% present at lectures and seminars and receive the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

Subcourses in KONT21, On a Meandering Path with Jacques Derrida

Applies from H20

2001 On a Meandering Path with Jacques Derrida, 9,0 hp
Grading scale: Fail, Pass