



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## **KONS80, Practise Practice: Thinking Through the Visual, 12 credits**

*Att praktisera praxis: tänkande genom bilder, 12 högskolepoäng*  
Second Cycle / Avancerad nivå

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### **Details of approval**

The syllabus was approved by Department Board of Malmö Art Academy on 2017-09-14 to be valid from 2017-09-15, autumn semester 2017.

### **General Information**

Lund University, Malmö Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course within the MFA-program in Critical and Pedagogical Studies (KAKPS)

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

AXX, Second cycle, in-depth level of the course cannot be classified

### **Learning outcomes**

The aim is to provide concentrated education in contemporary theory within art, culture, pedagogy, mediating, literature, philosophy, sociology, politics, media and other areas concerning the idea of critical theory. The education aims to strengthen and develop the student's individual artistic work through group critics and individual tutoring.

The aim is to provide the students with deepened knowledge and insights to the field of contemporary art and culture and an understanding about how this field has developed.

Special attention is given to provide the students with impression and experiences that they can use in their own artistic creation and/or organizational activity.

## Course content

Practise Practice: Thinking through the visual is a practice-led course on research-based art practices led by Matts Leiderstam & Maj Hasager.

For a decade or more, 'artistic research' has been a buzzword; practice-led PhD programmes keep popping up around the globe, numerous conferences aim to map the field and on-going discussions investigate the terminology. How do we as artists position ourselves in relation to this highly debated approach/methodology?

In the course Practise Practice we look at artistic knowledge and the broad term artistic research from the perspective of an artistic practice. We will discuss different modes of research and long-term perspectives/strategies in art practices. We will also look at differences between working inside the academic world and working with art institutions, and the potential instrumentalisation of artists.

The course will be a mix of excursions, readings, lectures, peer to peer feedback and presentations – anchored in the participants' own artistic practices. The course will run for three days every month between November and February – ending with an exhibition of the projects the participants developed during the course.

## Course design

The educational form will be with workshops and seminars with discussions under the supervision of the teacher responsible. Excursions, group critics and individual tutoring are an important part of the educational form.

## Assessment

For the grade passed there need to be at least 80% presence at workshops, seminars, lectures and study visits.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

The applicant must be registered at the MFA programme in Critical and Pedagogical studies (KAKPS) or the MFA programme (KAFKO)

## Subcourses in KONS80, Practise Practice: Thinking Through the Visual

Applies from H17

- 1701 Practise Practice 1, 6,0 hp  
Grading scale: Fail, Pass
- 1702 Practise Practice 2, 6,0 hp  
Grading scale: Fail, Pass