



Faculty of Fine & Performing Arts

KONS77, Enrolling the Unknown Part 1, 7 credits

Enrolling the Unknown Part 1, 7 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2017-09-14 to be valid from 2017-09-15, autumn semester 2017.

General Information

Lund University, Malmö Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course within the MFA-program in Critical and Pedagogical Studies (KAKPS)

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

AXX, Second cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim is to provide concentrated education in contemporary theory within art, culture, pedagogy, mediating, literature, philosophy, sociology, politics, media and other areas concerning the idea of critical theory. The education aims to strengthen and develop the student's individual artistic work through group critics and individual tutoring.

The aim is to provide the students with deepened knowledge and insights to the field of contemporary art and culture and an understanding about how this field has developed.

Special attention is given to provide the students with impression and experiences that they can use in their own artistic creation and/or organizational activity.

Course content

Enrolling the Unknown is an in depth course investigating key theories in pedagogy as they relate to artistic practice. We will look at a variety of approaches to art & pedagogy, problematizing the current discourse around the topic, through a series of text seminars, guest lectures and a written assignment. Students will undertake several excursions to art institutions to examine their pedagogical processes and to artists' projects that engage with pedagogy, including an overnight excursion to the Sisters Academy boarding school at Den Frie in Copenhagen, Denmark. We will investigate projects that aim to open up educational curricula with democratic aims, reviewing their efficacy as both art and education, as well as exploring their contribution to pedagogy at large.

The course aims to broaden discussions that started at the inaugural Schools of Tomorrow conference at Haus der Kulturen der Welt in Berlin this past spring, by including students in seminars that may address the following questions raised during the conference: How would students/artists organise learning? How will schools become laboratories of democracy? What role does the arts play in developing new forms of acting and thinking? What kind of society do we want and how can schools contribute to shaping it?

We will discuss these questions during course seminars in relation to key texts by pedagogical theorists with the aim of exploring how art and pedagogy intersect in theory and as practice. The seminars are meant for students to develop comprehensive reading techniques and to form a critical dialogue. Detailed textual analysis will be followed by group discussions. Participants will guide a seminar on an assigned text throughout the semester. Students will write critical texts that examine these topics and will aim to strengthen their research skills and form an analysis of their position in relation to the field.

The course of study in Enrolling the Unknown will lead to preparations for a presentation by the CPS group at the concluding event of Schools of Tomorrow at Haus der Kulturen der Welt in Berlin, Germany, during spring 2018.

Course design

The educational form will be with workshops and seminars with discussions under the supervision of the teacher responsible. Excursions, group critics and individual tutoring are an important part of the educational form.

Assessment

For the grade passed there need to be at least 80% presence at workshops, seminars, lectures and study visits.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with

a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

The applicant must be registered at the MFA programme in Critical and Pedagogical studies (KAKPS) or the MFA programme (KAFKO).

Subcourses in KONS77, Enrolling the Unknown Part 1

Applies from H17

1701 Enrolling the Unknown Part I, 7,0 hp
Grading scale: Fail, Pass