



Faculty of Fine & Performing Arts

KONS76, Weird Charisma, 6 credits

Weird Charisma, 6 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2017-09-14 to be valid from 2017-09-15, autumn semester 2017.

General Information

Lund University, Malmö Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course within the MFA-program in Critical and Pedagogical Studies (KAKPS).

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

AXX, Second cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim is to provide concentrated education in contemporary theory within art, culture, pedagogy, mediating, literature, philosophy, sociology, politics, media and other areas concerning the idea of critical theory. The education aims to strengthen and develop the student's individual artistic work through group critics and individual tutoring.

The aim is to provide the students with deepened knowledge and insights to the field of contemporary art and culture and an understanding about how this field has developed.

Special attention is given to provide the students with impression and experiences that they can use in their own artistic creation and/or organizational activity.

Course content

As a condensed course, Weird Charisma will survey artworks produced and experienced alongside children, both inside and outside of institutional learning environments. Together we will explore perspectives on childhood, hierarchies of taste, power and cultural capital through readings, discussions, exercises and lectures. Drawing on questions derived from the instructors' practice, our conversations together will circulate around the following questions:

- How can we engage children as both sophisticated agents and feral collaborators? In what ways can they provide re-orientation to perceived limits and critical openings within our own practice/s?
- What are the possibilities for re-centering conceptual art practice away from Western origins of expansion, development and 'sophistication' so that we might have more honest and equitable interactions across the adult-kid divide?
- How are the ethical and aesthetic conditions of collaborative work with children reverberating within the current climate of contemporary art production, as well as within kid-defined spaces?
- How are artists expanding pedagogical perspectives, cultivating audiences and innovating the dissemination of their works?

Through a mini research project at an International Fritids program in Lund, the course will aim to cultivate delight in unexpected exchanges with children and an access to 'kid knowledge' that may not otherwise be recognized. Borrowing from educational models and participatory methodologies, Weird Charisma is a course for students looking to explore atypical contexts and embedded approaches to art making.

Instructor Bio:

Helen Reed and Hannah Jickling have been collaborating since 2007. They are currently based in Vancouver, Canada, on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh First Nations. Their projects take shape as public installations, social situations, and events that circulate as photographs, videos, printed matter, and artists' multiples. They are currently fascinated with the "contact high" intrinsic to collaborative work, especially in their recent projects with children. Giant vegetable growers, orienteers, and therian teens also feature in their work. Helen and Hannah have exhibited and performed internationally, with both individual and collaborative work appearing in such venues as The Portland Art Museum (OR), The Dunlop Art Gallery (SK), Smack Mellon (NY), The Yukon Arts Centre Gallery (YT), yyz Artists' Outlet (ON), Carleton University Art Gallery (ON), Dalhousie University Art Gallery (NS), The Vancouver Art Gallery (BC), The Power Plant (ON) and Flat Time House's first issue of noit (UK). They currently teach at the Emily Carr University of Art and Design in Vancouver, Canada, where they received the 2016 Ian Wallace Award for Teaching Excellence.

Course design

The educational form will be with workshops and seminars with discussions under the supervision of the teacher responsible. Excursions, group critics and individual tutoring are an important part of the educational form.

Assessment

For the grade passed there need to be at least 80% presence at workshops, seminars, lectures and study visits.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

The applicant must be registered at the MFA programme in Critical and Pedagogical studies (KAKPS) or the MFA programme (KAFKO).

Subcourses in KONS76, Weird Charisma

Applies from H17

1701 Weird Charisma, 6,0 hp
Grading scale: Fail, Pass