



Faculty of Fine & Performing Arts

KONS75, Individual Studio Practice 20 MFA, 0.5 credits

Eget arbete 20 MFA, 0,5 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2017-03-09 to be valid from 2017-03-10, spring semester 2017.

General Information

Lunds University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the MFA programme (KAFKO).

Language of instruction: Swedish and English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

AXX, Second cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim is to enhance the students' ability to formulate and show an artistic wholeness.

The aim is the students' comprehensive development for artistic work.

Special importance is attributed to the object that analytical insight should be shown in the artistic creation.

Course content

Individual studio work is a crucial aspect of the Fine Arts programme.

All students have their own studios and decide how to work there and who is to have access. In addition, they have full access to the Art Academy's workshops and other technical facilities.

The students are entitled to supervision of their artistic work from the professors and other academic staff and to technical supervision from the staff in charge of the workshops and facilities.

Course design

The students are expected to make active use of the educational resources available.

Assessment

Teaching and assessment takes place through continuous supervision at the student's request.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

The applicant must be registered at the MFA programme in Fine Arts (KAFKO).

Subcourses in KONS75, Individual Studio Practice 20 MFA

Applies from V17

1701 Individual Studio Practice 20 MFA, 0,5 hp
Grading scale: Fail, Pass