



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## **KONR57, Exam Project: Practice, 15 credits** *Examensprojekt: Praxis, 15 högskolepoäng* Second Cycle / Avancerad nivå

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### **Details of approval**

The syllabus was approved by Department Board of Malmö Art Academy on 2022-10-12 and was last revised on 2022-10-12. The revised syllabus applies from 2022-10-12, autumn semester 2022.

### **General Information**

Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Mandatory course for the MFA in Artistic Research programme (KAAPS).

*Language of instruction:* English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

### **Learning outcomes**

A requirement for the award of a Degree of Master of Fine Arts (120 credits) is completion by the student of an independent project (degree project) for at least 30 credits in the main field of study.

### **Course content**

The individual project forms the second fundamental contribution and outcome of the MFAAR two-year full-time studies. At the very core sits the art practice from within which the research question-s, and further the research proposal, develop-s, and which also proves that the student has developed a singular and promising 'signature'. Toward undertaking the PhD, the artistic work is both object and method (in line with the PhD). Artistic competence is required to operate in an international context.

The degree project consists of a joint exhibition/performance where the individual project is presented. The Exam project: Practice is to be presented by way of a joint exhibition/performance.

There will be external participation in the examination.

## **Course design**

The preparation for the Exam work at large includes substantial individual tutorials as well as some group feedback sessions to prepare for the examination process.

## **Assessment**

The practice part of the Exam Project is assessed through a presentation of individual practice by way of a joint exhibition/ performance.

An external examiner, an international artist, will be involved in the assessment process.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

The applicant must be registered on the MFA programme in Artistic Research (KAFPS).

## Subcourses in KONR57, Exam Project: Practice

Applies from H23

2302 Exam Project: Practice, 15,0 hp  
Grading scale: Fail, Pass

Applies from V23

2301 Exam Project: Practice, 15,0 hp  
Grading scale: Fail, Pass