



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

KONR56, Exam Project: Text, 15 credits *Examensprojekt: Text, 15 högskolepoäng* Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2022-10-12 and was last revised on 2022-10-12. The revised syllabus applies from 2022-10-12, autumn semester 2022.

General Information

Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Mandatory course for the MFA in Artistic Research programme (KAFPS).

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

Learning outcomes

A requirement for the award of a Degree of Master of Fine Arts (120 credits) is completion by the student of an independent project (degree project) for at least 30 credits in the main field of study.

Course content

The degree project consists of a joint exhibition/performance where the individual project is presented. A longer individual text with proposals for research projects with research question and timetable is also required.

The text-textual element of the Exam work consists of:

1. A 4–pages formalised Research proposal including research question, summary of project and timeline.

2. Dissertation/essay including bibliography = a 15–pages deeper analysis of the research project. The students need to connect to the questions and thought models raised and discussed/ unfolded in their seminars.

The text will be copy edited after the deadline and the students should be prepared to enter a dialogue with a copy editor.

The textual element of the Exam work in particular demonstrates knowledge and understanding in the main field of study, including both broad knowledge of the field and a substantial degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work; in addition, what needs demonstrating is a familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

It is of necessity for the students to evidence their understanding of and capacity for articulating their academic skills. Overall, key is the conscious handling of the way Artistic Research/ artistic knowledge (in its experimental, individualized nature) is carried out and implemented as a Visual Thinking precisely in the singular instances. (For example, if a more creative writing is crucial to a specific project, this shall be emphasised and argued for in a section on methodologies.)

Course design

The education consists of individual tutorials and studio visits, as well as individual preparation toward the Exam work.

Assessment

The Exam project: Text is examined through a Master's Thesis and research proposal.

The text will be copy edited after the deadline and the students should be prepared to enter a dialogue with a copy editor.

Further there will be a collective text seminar where all students read the texts, one student is the opponent on another student's text. The examiner and an external participant in the examination will also discuss the text during the seminar. The examiner will read and comment on the four page research proposal.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

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Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

The applicant must be registered on the MFA programme in Artistic Research (KAFPS)

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Subcourses in KONR56, Exam Project: Text

Applies from H23

2302 Exam Project :Text, 15,0 hp
Grading scale: Fail, Pass

Applies from V23

2301 Exam Project :Text, 15,0 hp
Grading scale: Fail, Pass