



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## **KONR54, Preparatory Course in Artistic Research III, 15 credits**

*Förberedande kurs i konstnärlig forskning III, 15 högskolepoäng*  
Second Cycle / Avancerad nivå

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### **Details of approval**

The syllabus was approved by Department Board of Malmö Art Academy on 2022-10-12 to be valid from 2022-10-12, autumn semester 2022.

### **General Information**

Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Mandatory course for the MFAAR programme (KAFPS).

*Language of instruction:* English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

AXX, Second cycle, in-depth level of the course cannot be classified

### **Learning outcomes**

The purpose of the course is to prepare artists to define and formulate a research project in Fine Arts, aimed at admission to a doctoral programme. The aim is to continue to strengthen and develop the student's artistic work and research projects through individual supervision, methodology and seminars.

### **Course content**

The course consists of a writing workshop, that responds to urgencies in relation to the research projects of the individual MFAAR students and the stages thereof. Further there will be group-feedback sessions relevant to the progress of research and toward various forms of assessment and evaluation. Another focus is in-depth work on visual practice leading up to their exam work in the fourth semester.

Artists who are holding a PhD will be invited accordingly.

## Course design

The teaching consists of lectures, seminars and workshops, as well as peer-to-peer feedback sessions.

## Assessment

For the grade pass the student needs to be at least 80% present at lectures and seminars and receive the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

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*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass.

## Entry requirements

To be admitted to the course, the student must be admitted to the Master's programme in Fine Arts in Artistic Research (KAFPS).

## Subcourses in KONR54, Preparatory Course in Artistic Research III

Applies from H22

2201 Preparatory Course in Artistic Research III, 15,0 hp  
Grading scale: Fail, Pass