



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## **KONR53, Individual Preparation for Artistic Research II, 15 credits**

*Individuell förberedelse för konstnärlig forskning II, 15  
högskolepoäng*  
Second Cycle / Avancerad nivå

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### **Details of approval**

The syllabus was approved by Department Board of Malmö Art Academy on 2022-10-12 to be valid from 2022-10-12, autumn semester 2022.

### **General Information**

Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Mandatory course for the MFAAR programme (KAFPS).

*Language of instruction:* English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

AXX, Second cycle, in-depth level of the course cannot be classified

### **Learning outcomes**

The purpose of the course is to prepare artists to define and formulate a research project in Fine Arts aimed at admission to a doctoral programme. The aim is to further strengthen and develop the student's artistic work and research projects through individual supervision, methodology and seminars.

### **Course content**

This course is largely dedicated to individual seminars, which are a core element in the programme. The students are guided and trained toward staging individual seminars with guest speakers - experts in the field from within their own research field, and in particular with regard to singular research questions - they are trying to grasp and understand. The outcome of the seminars shall form a fundamental element in the exam (textual part, PhD research proposal and essay). And part of this process a round

This is a translation of the course  
syllabus approved in Swedish

the seminars and their particular epistemologies is hence also to consider documentation and publication of discourse/a life event.

Essentially, the role of the students is to organise individual one day seminars with an expert in their respective research fields. This guest speaker shall be invited on the basis of an urgent and highly specific research question the individual students are exploring toward their PhD research and corresponding research proposal. The seminars needs dedicated preparatory work, including pressing conceptual work as well as handling practicalities and logistics.

The students will continue to have individual tutorials with tutors.

## **Course design**

The teaching consists of lectures, seminars and workshops, as well as individual tutorials.

## **Assessment**

For the grade pass the student needs to be at least 80% present at lectures and seminars and receive the grade pass on tasks, if any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

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*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

The applicant must be registered on the MFAAR programme in Fine Arts.

## Subcourses in KONR53, Individual Preparation for Artistic Research II

Applies from H22

2201 Individual Preparation for Artistic Research II, 15,0 hp  
Grading scale: Fail, Pass